

Mp3 Ali Matthews - Window Of Light



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lyric-based folk-pop featuring a sweet and timeless voice delivering fresh, engaging melodies both modern and rooted - combined with a raw, intimate and infectious vulnerability a la Shawn Colvin, Eva Cassidy or Amy Grant 17 MP3 Songs FOLK: Folk Pop, POP: Delicate Details: Nominated for ELEVEN 2006 Gospel Music Association Covenant Awards WINNER of two 2004 Gospel Music Association Covenant Awards Including Country Song of the Year and Inspirational Album of the Year WINNER of 2005 GMA Covenant Award for Seasonal Song of the Year Nominated for 3 Vibe Gospel Music 2005 Shai Awards Awarded 2005 Woman of the Year in the City of Stratford for outstanding contribution to the Arts in Perth County WINNER of the 2006 Canadian Writers Award in the Song Lyrics category WINNER in the 2000 Canadian National Songwriting Competition Ali Matthews' music touches the soul providing both comfort and guidance. Larry LeBlanc, Billboard Magazine. ...Im so happy that God has put Alis voice into this world. Larry Norman A passionate and soothing voice...musical arrangements fresh, interesting and beautifully integrated. Loreena McKennitt Since the release of her debut CD in 2000 I have followed Alis musical career with great interest. Ive been very impressed, not just with her artistry, but with her level of commitment and her willingness to invest countless hours in the pursuit of excellence. The results of this pursuit are evident. Alis songwriting and vocal abilities have progressed at a rapid pace her future is very bright indeed. Jim Vallance, Producer / Songwriter (Bryan Adams, Aerosmith, Heart) "Matthews' softly soaring voice illuminates each melody with lucid maturity and sensitivity. Her vocals are both vulnerable and knowing, finely attuned to life's struggles and hopes." Taylor Guitars, California As a media company that specializes in digitized music content, Ali and her band faced two sizable audience challenges. The first is the fact that we have very knowledgeable music critics and not surprisingly, a disproportionately high number of accomplished musicians within the organization. With those challenges

before her, Ali and her band delivered an absolutely incredible performance. The feedback from the evenings concert has been incredibly positive. I have always thought there was no silver bullet for increasing company morale but Ali has proved that theory incorrect. Craig Wallace, President CEO, AOL Canada Inc. "Songbird, Ali Matthews...There's star-power in Stratford beyond the Festival's stage." The London Free Press "By turns elegant and inspirational, Matthews never allows the spiritual nature of her songs to degenerate into preachy musical dogma. This is music that speaks to the soul through the ear, whether you call it folk, country, pop or sacred." Robert Reid, The Kitchener-Waterloo Record "I was enchanted with Ali's Christmas CD. "On Angels' Wings" fit right in with all the best music in our collection... It is a must add to your CD collection." Steve Rae, MIX 107.7 FM CJCS Radio, Stratford "...remarkably poised and confident... her voice is expressive, distinctive and clear, filtering her lyrics through a personality that is both likable and sincere... her melodies are fresh, original and engaging: more than that, they're memorable... by any standards this is among the very best singer-songwriter releases in quite some time." Ken Mavor, Audio File "...Another notch on the great Canadian singer-songwriter stick Neil Matheson, Music "This musical duo is turning heads with their silky acoustic sounds. Both produce their art effortlessly, the sign of true finesse. With ease, they turn a jaded observer into an instant fan." Jim Hagarty, Editor, Stratford City Gazette Ali Matthews brings delightful warmth to the stage. She is gentle and lyrical and sings with understanding, honesty, and even grit. Her non-pretense personality and professionalism only make Ali more endearing. Ross Simons, Music Minister, Bayview Glen Church, Toronto "Ali's music is a lot like her faith - raw, intimate and infectious. Her songs not only entertain - they inspire" Michael Bannerman, Singer / Songwriter (Lost Coin) The ethereal spirituality of a Loreena McKennitt or a Christian Shawn Colvin permeates this disc... There's something of that "little girl wishing," quality, inside the adult voice of Matthews that brings both those singers to mind. That being said, she's managed to carve out her own unique territory within that tradition...Together with her playing partner and co-producer, Rick Francis, they create a shimmering interweaving of two guitars amid the other acoustic and electronic instruments. It's a full, soaring, airy, searching sound...It's like a good black gospel record-only in a completely different way... if you don't mind the message it's a nice-sounding CD, a good sample of Matthews and Francis at work in the fields of the Lord." Barry Hammond, Penguin Eggs (Canada's Folk, Roots and World Music Magazine) "This CD delves into the spiritual without ever getting maudlin, and carries itself with grace and wonder" Alex

Sinclair, Songwriter / Musician (Tamarack) I desire to write songs that connect us with each other; songs that tap into our hopes and heartaches, our fears and passions, the things that make us vulnerable, the things that tell us we are alive. I see a dark and broken world in desperate need of mercy and compassion and I am compelled to create music that will draw us closer to grace, to each other and to our Creator. I am not a preacher - just a fellow-traveller on this fascinating ride and I dont mind being transparent. ALI MATTHEWS

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