

Mp3 Bartz - P.o.e.a.s. (pictures Of Earth & Space)



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Ambient - New Age -Space Jazz - Cosmic Trance - Electronic... Bartz orchestrates lush, thundering, image-laden themes and avoids all the clichs. The most impressive debut I've heard in a while. -John Diliberto-Jazziz Magazine/Echoes Radio 11 MP3 Songs NEW AGE: Ambient, ELECTRONIC: Soundscapes Details: Voted "TOP 25 ESSENTIAL CDs OF 1995" By The Nationally Syndicated Radio Show 'ECHOES' Heard In over 150 Cities Across The U.S. Originally discovered and signed by Peter Gabriel's keyboardist Larry (Synergy) Fast to the Passport/Audion label, Bartz combines advanced recording expertise with a deep love of strange one-of-a-kind sounds to make a new music that stimulates and inspires the creative lobes of the brain. "Provocative use of mixed guitar textures that sparkle and fill the entire sonic spectrum. This harnessing of high technology is a breath of fresh air!"- Tom Mulhern / Guitar Player Magazine JAZZIZ Magazine stated "P.O.E.A.S. is one of the most impressive debuts we've heard in a while". With STEREO REVIEW adding "This is prime headphone listening!". Making the album truly distinctive is that Bartz' music comes mainly from guitars and self-built instruments, rather than keyboards, but this is hardly a traditional guitarist's album; there are no guitar school pyro-technic solos. Rather, Bartz totally restructures the form and sound of guitar music with exceptional recording skills and brilliant effects processing at one of the midwest's premier digital recording studios. It is a Masterful work. "Bartz does things sonically without conventional instruments -but also without immersing himself in a bank of sequencers and synthesizers. It's so well crafted and produced through his very skillful use of excellent equipment." - Larry (Synergy) Fast / Peter Gabriel Keyboardist "A stunning triumph of celestial electronics from master musician Bartz. Pictures of Earth Space is a sci-fi masterpiece of New Age technology that is not to be missed by fans of leading synth giants like Wendy Carlos, Vangelis, Larry Fast, and Tomita. Adept on quite a variety of instruments,

including guitar and his own invention "The StringStation," his CD is also a valuable spin for admirers of progressive rock icons Yes, Genesis or The Moody Blues. The soaring, futuristic music of Bartz is an elegant debut effort well worth checking out". Time and a Word Magazine- New York Bartz' P.O.E.A.S. is a captivating look into the future of things. Stunning sound and music that beautifully allows the listener the opportunity to truly let go. P.O.E.A.S. is a definite must CD for all fans of futuristic/electronic or ambient music searching for new and exotic sonic avenues to travel! ...As heard on Musical Starstreams and Hearts of Space.

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