

## Mp3 Ceiri Torjussen - Undoing



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Original score for the motion picture 21 MP3 Songs CLASSICAL: Film Music, AVANT GARDE: Mixed Media Details: UNDOING is a film that lives underneath the surface, behind the actions and words of its characters. Like the eyes of actors that give us a glimpse of their souls, the movie demanded a score that would provide the connective tissue between images and emotions. Thankfully we had Ceiri Torjussen, and the wonderful musicians he brought onboard to perform his compositions, to capture, with haunting beauty, the strangeness of love, in a voice of fierce delusion, and relentless patience. His score provokes the imagination toward a private experience, and the profound comfort is that such an experience can be shared. -Chris Chan Lee (Director, UNDOING) ABOUT THE COMPOSER: Ceiri Torjussens music was described by the Los Angeles Times as a sudden bolt of creative lightning. Hailing from Wales but now based in Los Angeles, in the last few years, he has made a sudden but marked impact on the world of film music, with an enviable list of high-profile credits to his name. He has scored six feature films to date. In 2006 UNDOING, a noir-thriller, premiered at the Los Angeles Film Festival, and MENTOR, starring Rutger Hauer, premiered at the Tribeca Film Festival. Most recently he composed additional, heart-thumping action music for the 2007 blockbuster, LIVE FREE OR DIE HARD, starring Bruce Willis. His music demonstrates an expansive creative range and versatility, being at home in many arenas, including horror (DRACULA III: LEGACY, SOULS MIDNIGHT, and additional music for UNDERWORLD: EVOLUTION) and comedy (FUNKY MONKEY and additional music for SCARY MOVIE II). No stranger to television, he provided additional music for the WB TV show GLORY DAYS, the CBS network shows COLD CASE and CLOSE TO HOME, and for the series DEAD LIKE ME, on Showtime. Torjussen has also worked extensively in animation, composing music for high-profile animated shows such as NI HAO KAILAN (Nickelodeon), and for Mike Young Productions MAX AND THE MECHANICALS, THE MR. MEN

and DIVE OLLY DIVE for which he received a 2007 DAYTIME EMMY NOMINATION for Best Original Score. Torjussen has also orchestrated and conducted on numerous studio feature films such as THE DAY AFTER TOMORROW, I-ROBOT, HELLBOY, CHEAPER BY THE DOZEN, JOYRIDE, BLADE 2, WHEN A STRANGER CALLS, DRACULA 2000 and TERMINATOR 3: RISE OF THE MACHINES. He is equally at home with the orchestra as he is with electronic music. His Wenallt Studios is fully equipped with 96-bit digital recording capabilities, state-of-the-art sound synthesis software, and an additional room dedicated to tracking live ensembles and vocals. He resides in Los Angeles.

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