

Mp3 Charlie Wood - Somethin' Else



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Jazz with heavy blues/R&B influence 14 MP3 Songs JAZZ: Jazz Vocals, BLUES: Jazzy Blues Details: Charlie Wood is a talented and versatile singer, songwriter and keyboardist whose eclectic musical style ranges from blues to jazz to r&b and all points in between. Born in Memphis, TN in 1967, Charlie studied classical piano from an early age and jazz piano in high school and college. He spent 1990 on the road as keyboardist for legendary blues guitarist Albert King, with whom he toured the U.S. and Europe. He has also performed and recorded with numerous other regional and national acts, has worked as composer and musical director for local theatre groups and independent filmmakers, and has played and sung on countless jingles and album projects. For over ten years the Charlie Wood Trio - consisting of Charlie on piano, Hammond B-3, pedal bass and vocals, Renardo Ward on drums, and Gerard Harris (formerly of Kool and the Gang) on guitar - have been performing nightly at the King's Palace Caf on Beale Street. During their tenure at the Palace such musical luminaries as B.B. King, George Coleman, Alvin Batiste, Tony Reedus, Rufus Thomas, Georgie Fame and others have stopped by to sit in and play with the band. On a recent tour in England, Robert Plant joined Charlie onstage to sing five or six of his favorite Memphis r&b classics. Charlie has been nominated Premier Keyboard Player in Memphis every year since 1997 as part of the N.A.R.A.S. Premier Player Awards (in 2001 he was also nominated Premier Male Vocalist) and served on the N.A.R.A.S. Board of Governors for four years. In 2003 he was voted Entertainer Of the Year by the Beale St. Merchants' Association. He has toured extensively in Europe and the U.K. to promote his original music and has performed on television and radio programs across the continent. Wood is also an accomplished songwriter with two original CDs, SOUTHBOUND and WHO I AM, on the Memphis-based Daddy-O Records label and a third original CD, SOMETHIN' ELSE, released on August 31, 2005. The local Memphis daily, The Commercial Appeal, featured Charlie

on the cover of their Playbook entertainment guide in February '98, along with a page one article about the Charlie Wood Trio on Beale Street. The paper had already published a feature article on Charlie and his music when he was just seventeen years old, calling him "ten different people in one." Bill Ellis (music reviewer for the C.A.) began his October '96 review of Southbound by saying simply, "Jazz organ has a name in Memphis, and it's Charlie Wood."

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