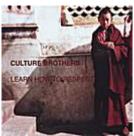
## Mp3 Culture Brothers - Learn How To Respect



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A mix of our cultures: Tibetan, Yup'ik (Inuit), Nepalese and American with strong energy, drumming, sophisticated flute, and spiritual funk. 11 MP3 Songs WORLD: Tibetan, WORLD: Inuit Show all album songs: Learn How to Respect Songs Details: Culture Brothers was formed by Karma who is Tibetan and Carl who is Yupik. Tibet was a large independent land in the Himalayan area. For centuries Tibetans have been studying the mind, achieving a peaceful way of life and developing a unique culture. In 1949 Tibet was subjugated by Chinese Communists. Yupik is an indigenous Inuit culture from North America and Siberia. Carl and Karma play music to preserve their cultures, to communicate the values of their people and to defend all cultures present on earth today. To record the album Learn how to respect they invited Daniel Lesperance as a special guest to play acoustic guitar. Quyana! Carl "Angut'aq" Wassilie, born in Fairbanks, grew as a boy in Seward, now lives in Anchorage, Alaska. Angut'ak is Yup'iaq from Kuskokwim. Respect: Human Beings' responsibility to All Things! Living and Spirits. Of All Things respect the mystery. Camai - Respect our Ancestors. Ellam - All that Provides - Angut'aq. Qas'it - Gather together, move spirits together in Positive - Quyana Tailuci. Yup'ik music moves music for Carl "Angut'ak" Wassilie, Yup'iaq with roots all over the North. YUPIK DRUM, VOCALS, KEYBOARD, AFRICAN DRUM AND SHAKERS Karma is Tibetan. He grew up in India and Nepal and now lives in Alaska. His parents fled from Tibet, walking across the Himalayan mountains. Karma was raised as a Buddhist monk in the Swayambhunath monastery, the famous Monkey Temple in Kathmandu, Nepal. He learned music as a child from his monk teachers, including drum and rag-dun (16 feet long trumpet-type instrument). Later in his life he spent long periods of time in the jungles of Hawaii, where he learned to build and play the flute. "My music is dedicated to world peace, no violence, and freedom for my people". DRUM, FLUTE, GUITAR, KEYBOARD AND VOCALS Daniel Lesperance, special guest, brother from another mother,

born in Albuquerque, New Mexico, lives in Anchorage, Alaska. Music for healing. ACOUSTIC GUITAR

Music and lyrics composed by Karma Lama and Carl Wassilie Special guest Daniel Lesperance

Copyright Culture Brothers 2007 Produced by Karma Lama and Paola Pivi Recorded in a cabin in Hope,

AK, in August 2006, by Allen Nielsen Mixed and mastered at Surreal Studios, Anchorage, Alaska

Manufactured and printed by Discmakers, Pennsauken, New Jersey

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