

## Mp3 Law Of Attraction - Gumbo



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GUMBO. a collective of multiple genres thrown together in one pot. It doesn't matter how many bowls you eat, you never get the same meal twice. It's not really a soup, can't really call it a stew, it's just Gumbo. 5 MP3 Songs in this album (22:17) ! Related styles: LATIN: Latin Soul, REGGAE: Pop-Reggae People who are interested in Dave Matthews Band Manu Chao Ozomatli should consider this download. Details:

We're New Mexico's ALL-STAR band! Taking the very best of what the Southwest has to offer, throwing it all together in one pot to cook up what we call GUMBO MUSIC!! You can't duplicate our sound as we ALL march to the beat of a different drum, yet fly on the same plane!! ...plus, have you seen our "eye candy?!" the LATIN LOVELYS are sure to turn heads. ALWAYS FRONT AND CENTER! introducing... THE LATIN LOVELYS of Law of Attraction!! Ms. Lydia Garcia and Elizabeth Ortiz. Lydia Garcia (Vocals)-"The Movement" Quote: "I'm not really out here trying to become an American Idol, I want to take people to that same place where music has taken me: Away from a sometimes turbulent reality." From where?: Everywhere by way of Los Angeles, California. From a family where 4 guitars, 15 singers and 20-plus dancers, was their idea of a "get together". On the suggestion of her mother, she picked up a guitar at age 8. At age 19, her mother had a different suggestion...that the daughter of a minister shouldn't be gracing bars after hours and hangin' out with miscreant musicians. Limited to a singin' diet of weddings and quincianeras, she had to get her "Halleluah" voice out from under her parents' roof. Fortunately, she found a new family in the church of music. Her new worship includes the beloved audience and the spirit of world music. She's sung, songwritten and danced for bands that have played Salsa, Reggae, Tejano and Afro Latin music. Classically trained in the "school of life", she's known for adding her own latin feel every track she's fingerprinted. She's received Best Bi-lingual Duet of the Year from the New Mexico Music Awards and been nominated for other songs as well. Elizabeth Padilla Ortiz (Vocals)-"The

Songstress" Quote: "For only her second time on stage it was evident that this was what Elizabeth was born to do." or "I was Cum Laude, Beyotch!" From where?: Burque Native In 1994 at Nativity of the Blessed Virgin Mary Catholic Church, an 11 year-old gave this world her voice for the very first time at the suggestion of her guitar playing, songwriting father. She's wandered away from this calling since, but it keeps serenading her back in. 5 years after her church debut she entered a contest won a chance to sing in a competition in New York City, placing 4th out of 500 contestants. College life introduced her to her mentor, Choral Professor Bradley Ellingboe, and her future husband, all on her way to a B.A. in Music. Her University of New Mexico singing career included the all women's choir - Las Cantantes, a Department of Music Scholarship, a nomination for the Twenty-Seventh Annual College of Fine Arts Senior Prize and a four year run on the College of Fine Arts Dean's List. A trained opera singer, she's been part of gigs as diverse as the delivering of the beams from the World Trade Center Twin Towers after 9/11 that were used in the reconstruction of a church tower in Albuquerque and singing for a naturalization ceremony in Albuquerque where 450 people became US citizens.

Delmone Taylor (Sax)- "The Chef ... combining all the right and wrong elements" Quote: "It didn't make sense to me, and I didn't want to give the gift of music to people and not be able to tell them how to earn a living with the very same thing I taught them to be so passionate about." From where?: Fairbanks, Alaska by way of Seoul, Korea. Mother from New Orleans and there, he first touched the sax at seven. Sensei's like Mr. "Kidd" Jordan, Brian Dickerson, Dan Goble, Ted DeCorso, Sandy Clack, Stephan Ehrlander, David Sanchez, Ernie Watts and Wynton Marsalis. At 19, long before a UNM B.A. in Music Education, He toured Europe with the UAF Jazz Band. Since, in Albuquerque, he's been part of such fine musical outfits like La Junta, Felonious Groove Foundation and Mystic Vision. He had a plan to take over the world one show at a time and realized he needed some friends to put in on this. The CEO of Taylor Made Real Estate and Taylor Made Records, he stays high on this life by being a tireless supporter of the Burque music scene, and passionately suggests that you do the same, "It doesn't have to be my show, or even the bands I play in, but please just go see SOMEONE!!" Get up now, go! Run, flee your homes! Camilo Quinones (Percussion)- "The Prodigy" Quote: From where?: Burque Native From the storied lineage of Quinones percussionist, he has chosen to follow in the footsteps of his father Tony Quinones, Uncle Rafael Quinones and his brother Marc Quinones. The product of a Puerto Rican Father and a Cubana Mother, he's been studying the sounds made by skins and hollow objects since he was seven. He shared the

stage with such giants as Tito Puente Sr., Tito Puente Jr., The Allman Brothers Bands, Carlos Santana, The Spanish Harlem Orchestra, Poncho Sanchez, Polanco y su conjunto and Ozomatli. He's pretty much been called a "Genius" (or Timbalero of the Year) by the New Mexico Musicians Fund Awards in 2002, 2003 and 2005. They also crowned him Drummer of the Year in 2006. Dan Garduno (Guitar Vocals)- "The Glassman...that holds it all together" AKA Dan-yun Quote: "...bringing the dirtiest most soulful vocals to the stage, Danian is performing his most uplifting, and confrontational lyrics to date, with some of the most talented musicians in the Southwest." From where?: Albuquerque by way of Pomona, California. He's been acoustic since his sister gave him his first Fender at 15, as a Sandia High School Freshman. He'd been writing and performing with Chronic Logic since back when their band used to be called Soup in 2000. He says he found himself after this and shortly thereafter he founded Element 37. Their first time putting their Alternative Reggae Rock on the stage was as an opener...for Tim Reynolds. In 2007 he regularly performed with Kev Lee and the Uprising Band. The singer/songwriter is also a concert promoter and an entrepreneur...he blows glass, Man! Eric Owens (Bass) - "The Captain" Quote: "Life in the pocket is where it's at. If I don't see butts moving & heads bouncing I'm not doing my job." From where?: Burque Native How did he get from fifth grade vocal competitions and percussion instruments to bass guitar? Blame his middle school choir director, George Collear. Collear took "E" (as we like to call him) his first concert featuring Stanley Clarke, Lenny White, Al DeMiola, and Chick Corea. This changed E's approach to music as he picked up the bass guitar and an increased hunger for all music. By 14 he could play songs by ear after one listen, around this time he started playing in local bars and clubs around Albuquerque. Fresh out of high school he hit the road, touring with several bands before finding a fit underground alternative band, New London. 4 years later he was with southern rockers Six Gun Overload, opening up for the likes of Foghat, Nazareth, and Molly Hatchet. In 1996 he joined Cardinal Label recording artist Jill Rivera's team. Nowadays you can see him sitting in with any number of local bands and international acts, not to mention Element 37. He is currently working on his solo project, "Spin", under his Groove Authority Entertainment. Gabriel Harrington (Keys) - "The Maestro" or "The Ivories" Quote: After High School I went on to play with several bands ranging from rock, reggae, top 40, R&B, blues, punk, folk and jazz. I was a bit of a whore in this respect. From where?: Santa Fe, Nuevo Mexicano There are 4 people primarily responsible for turning Gabriel into a classically-trained mad scientist on the keys. From most recent to first, he's studied the teachings of Art Shineburge

(composition), Michael Mauldin (technique composition), Ralph Berkowits (technique composition) and his mom. Living with a pianist and a piano, it was no surprise when Gabe's first orchestral piece won the the New Mexico Composition Contest and was subsequently performed at UNM's Keller Hall. He was 15 years old. At 16 he co-wrote his 1st song with Carl Struck. It was published by a Nashville-based company and bought by a major label (It's called "Tightrope" look it up.). After high school he lent his services to many bands across genres. Traveling landed him in Miami in 1998, working the cruise ship circuit with his own duo (half him, half wife). Back on God's green earth two children later, Gabe is a licensed E.M.T. pursuing his degree at UNM. Hakim Bellamy (Vocab) - "The M.C." Quote: "I don't write songs, I right wrongs" From where?: South Jersey by way of Philadelphia. He used to make mixtapes from underground radio programs and cds. Then tapes became fossils, but his love of music never became extinct. Before he began being asked and compensated for offering is mixtape services for frat-type parties in college, he was diggin' in his parents' motown/flowerchild record collections as an adolescent. A mall rat and a club hound for most of his teenage years he found poetry as a much less expensive hobby. The cypha circles of homies on high school corners became square stages and rectangular pieces of poetry in Virginia and North Carolina. After a short stint at home he moved out to Albuquerque to start school and unbeknownst to him, a stratospheric slam poetry career. In his first three years of bringin' the word he's been the city champ in two cities, twice a national championship at the professional and collegiate level, 3-time UNM Champ, numerous publishings and a pair of CDs to his credit. He's since been venturing into songwriting and emceeing with ridiculously talented producers and live musicians.

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