

Mp3 Leviathan - Internal Inferno



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Hardcore Punk/Metal from NYC. Like The Misfits and Black Sabbath with a Dead Kennedys political mix. 9 MP3 Songs ROCK: Punk, METAL: Metalcore Details: If music is considered the universal manner through which we can all communicate, LEVIATHAN are the possessors of some formidable skill in linguistics. Formed from the ashes of All for Nothing, the band truly came into being early in 2002, when guitarist Mike Otero joined vocalist Shane Tierney and Chris Gardiner on bass, who had been searching for the right person to join their efforts. LEVIATHAN's display of haunting and aggressive vocals, combined with driving force of the guitar onstage is tempered by the cool edge of the music's blues based bass arrangements, then left to be hammered into spectators by old school punk, tribal-like percussion rhythm. The mixture that LEVIATHAN represents is a truly interesting one, partly due to the surprising amount of variety and similarity in influences among the members of the group. Chris is as much a fan of The Misfits, Black Sabbath, and Slayer as he is of Ray Brown and R.L. Burnside, and it is demonstrative in his bass work. Danny, the percussionist, grew up on Black Sabbath, The Misfits, The Dead Kennedys, and The Ramones. Shane takes his vocal influences from Howling Wolf, Jim Morrison, Henry Rollins, and Glenn Danzig, while Mike's guitar work is a whirlwind of variety, with literally too many influences to list. Even after a brief conversation, anyone can tell that this is a band that knows where their sound comes from, and they intend to use that history to move the music forward, placing their own mark on it as they go. While many can claim that their music is different, LEVIATHAN proves that by being a band that is equally in control of the stage and the audience, whether they are opening for MICHAEL GRAVES, NUCLEAR ASSAULT, THE TURBO AC's, DEICIDE, THE EXPLOITED, THE MISFITS or DANZIG. This is one band that serves as a reminder to all that in order to be hard and heavy, all you need is talent, anger, and attitude. LEVIATHAN has them all in spades. Their moniker, LEVIATHAN, was taken up for a

variety of reasons, and many of those reasons can be seen reflected in their music and lyrical content. In the Bible, the LEVIATHAN and the Gargantuan were minions of Hell. The more contemporary meaning of the word is that of a giant sea monster, enveloping and destroying all in its path. Additionally, the definition derived from the writings of Thomas Hobbes cast entirely different light onto the band's intentions. When asked in a recent interview about the intentions of the band concerning their overall message and theme, Shane replied in typical fashion, "There isn't a word that I could use to sum up what this band is about, so I'll have to create one- socio-political-occultism." With the release of their 7 track debut EP, LEVIATHAN has to given the public a taste of what they have to offer, but since that album was recorded in July of 2002, the band has become much harder, tighter, and aggressive during their tour, still finding time to write twelve new songs in less than a year. Caustic Truths Magazine named LEVIATHAN alongside SUM41, THE MELVINS, and THE TURBO A.C.'s as "One of the 40 Hardest Touring Bands Today." LEVIATHAN show no signs of abating their tour schedule, and continue to push forward, seeking as many audiences as they can find to preach their message to. Rest assured, after witnessing their performance, conversion to their fold is inevitable.

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