

Mp3 Paul Cebar - Tommorrow Sound Now For Yes Music People



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The best batch yet of an endangered strain of fortified, intensified, fully jacked-up, roaring, cooing and exceedingly personal music-making from a singular Midwestern master. 13 MP3 Songs URBAN/R&B: Soul, WORLD: World Fusion Details: A most welcome return to the fray for Paul and his fine crew, TOMMOROW SOUND NOW FOR YES MUSIC PEOPLE takes its title from the cover graphic painted by Salim Khan, of Uttar Pradesh, India. Cebar's good friend, Paul Finger (ringleader of late, lamented Milwaukee funk-ska orchestra, Wild Kingdom), engaged Mr. Khan on a recent visit to the subcontinent and set him loose with a couple of photos of PC and a cracked, spur-of-the-moment slogan. Add the exuberant, improvisational Khan spelling sense and a brush to canvas and voila!... TOMMOROW SOUND. Those who've had the good fortune to see Mr. Cebar over the past four years on his frequent forays to your town know what an incendiary outfit he has gathered around him. This disc marks the debut of that crack touring combo on record and what a debut! Bassist Patrick Patterson, making his first appearance on a Cebar recording, lays it low, lithe and mean in a thoroughly righteous display of bone-deep musicality. Percussionist Romero Beverly, also making his bow with Mr. C, insinuates, articulates and otherwise pitches a veritable storm. Longtime cohort Bob Jennings comes slyly to the fore on organ, piano and horns in his sneakily apt and piquant less-is-more-ism. Drummer Reggie Bordeaux is simply a stone joy throughout lifting all and sundry to new heights of funk and drive. And to top it all off, Cebar's guitar tones have taken on an edgier, more distinctive concision. A winning lilt if ever there was one. Recording began in earnest in Brooklyn with Gabe Roth (Daptone Records) at the controls. The fruit of those sessions include the 60s New Orleans echoes of I Got Trouble, the lonesome soul balladry of Im Qualified (which incidentally boasts the brotherly background vocals of the great Nick Lowe) and the

all-cylinders firing romp of The Same Dog (co-written with the preternaturally talented Creole singer and accordianist Terrance Simien). That track may be the starkest demonstration of the flat out verve that is part and parcel of this bands near legendary live performances. With the charm of the Brooklyn sessions in tow, the fellows hightailed it back to Milwaukee and holed up with a worthy cabal of recordists and mixologists (David Vartanian, Mike Hoffmann, Joe Puerta, Rick Probst and Bob Friedman) to bring home the proverbial bacon , the finest, most sonically adventurous album in the Cebar canon. TOMMOROW SOUND boasts both the open-hearted spontaneous soulfulness weve come to expect from this dedicated musician (Who Can Love Who, The Same Dog, Marvs Fluttering Guitar,Im Qualified) and wild-headed crazyquilt post-Waitsian conjuring (Knock It To Me, Like A Gentleman Oughta, Spread That Sugar) that feels like a bold contemporary invigoration of the inviting verities he has always explored. Theres the meaty Hey Hey Honey, a delightful a cappella nod to Norfolks Bright Lights Quartet (and Alan Lomaxs recording of them for his Southern Journey series), a tender tribute to Sierra Leones King of Palmwine Music, S. E. Rogie in his Do Me Justice, and Pauls glorious homage to guitarist Marv Tarplin, Smokey Robinsons right hand man for the last 40 years, Marvs Fluttering Guitar. Add the storming plea for tenderness,The Gimp Sparrow (richly reflecting Pauls travels in Cuba, Brasil and Trinidad), the Hot Chocolate meets Latin Playboys skank of Howd You Get Like That?and the Afro-Cuban Mission District wallop of Her New Church and its clear that this is a romp of colossal heart and scope. People who are interested in Van Morrison Ry Cooder Olu Dara should consider this download.

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