

Mp3 Paul L. Fine - White Coat Compositions



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A collection of original compositions (for both solo piano and piano and voice) in a variety of musical styles, including classical, popular, jazz, and ragtime. 17 MP3 Songs in this album (77:08) ! Related styles: CLASSICAL: Piano solo, EASY LISTENING: Vocal Pop People who are interested in Kostia should consider this download. Details: "White Coat Compositions" is Paul Fine's third CD of original works for piano, but the first on which he has included vocal compositions. His program notes follow: 1. Saras Rose: This piece was written early in 2009 to celebrate the birth of Sara Rose Hertzfeld. 2. The Chasing Music: When my children were younger, they enjoyed chasing each other in loops around the downstairs of our home. My job was to provide the chasing music. This is a modified version of what I used to play for them. 3. A Show of Hands: This is a composition for piano, four hands, that I composed earlier this year to play with my older son, Derek. Naturally, I gave him the upper part, the more difficult of the two parts to play. We debuted the piece at his piano recital in May of this year. 4. A Touch of Classical: It has become a tradition for me to write one piece in classical style to include on each of my CDs. This one was written in early 2009 and is dedicated to Robert and Kathy Maxwell, The King and Queen of Hospitality. 5. The Greek Mystique: My friends, Wade and Anna Myers, are expecting a baby boy later this summer and this composition is a gift for him. It represents my attempt to honor Annas Greek heritage by creating something that sounds (at least a little) like a piece of Greek folk music. 6. The Kevin Train: In 2003, our friend Cindy Hagelin asked for cards and letters to help celebrate the 50th birthday of her husband, Kevin. In response to her request, I composed a little song to contribute to the celebration, which I called The Kevin Train. My goal was to combine a humorous look at Kevins unique personality with a sincere declaration of how much he meant to my family. When he died unexpectedly in June of 2007, she honored me by playing the song at his memorial service. I havent included the lyrics in

this rendition, but a couplet from the song might help to characterize Kevin for those who did not have the good fortune to know him: A one-man play with no need for rehearsal, fervent beliefs with no chance for reversal.

7. China Patterns: For this piece, hoping to bring some spontaneity and freshness, I decided not to write out the composition in advance, but instead to improvise while sitting at the piano in the recording studio. It is dedicated to Ben and Wilma Rosenbloom, honorary members of the Fine Family since before I was born!

8. My Special Friend: In the summer of 1982, my friend, Tammi (Bexten) Weiss, entrusted me with some of her lyrics and together we completed several songs. This one is one of my favorites. In this version, my daughter, Ellie, is playing the vocal part on her flute.

9. Twenty Years: This is the last piece I wrote for this CD and is a gift to my beautiful wife, Karen, in celebration of our twentieth wedding anniversary this month. I wanted to keep the dedication a surprise, so I told her as I was composing it that it was going to be called Prelude to the Afternoon of a Fine.

10. Letting Go: This is another piece inspired by one of Tammi's poems. The poignant opening line is Somehow I know its over, not that I understand.

11. Asas Waltz (duet): This composition was written to celebrate the birth of my nephew, Asa Yoshioka, in 2004 and appeared on my first CD, Fine Tuning. In this recording, the original piano part is played by my daughter, Ellie, and I have added an additional part on the upper portion of the piano keyboard. As we were practicing together, Ellie would frequently say to me, with mock anger: Hey, stay out of my octave!

12. Michigan Weather: This piece was inspired by the old joke about the weather in Michigan: If you don't like the weather, just wait a couple of hours and it will have changed. It seems appropriate that an impressive rainstorm blew into Ann Arbor just as I sat down to record it. Its seven sections are dedicated to seven of my nieces and nephews: Kenyon, Keaton, Kenny, Julia, and Aubrey (Fine) and Jessie and Matt (Minard).

13. Stenella attenuate: This piece was composed and performed by my son, Ben. The title is the scientific name of one of Ben's favorite animals, the pantropical spotted dolphin.

14. Fathers Day: I wrote this lengthy song, an unabashedly sentimental tribute to my children, in May of 2001 to indicate what unusual gift I wanted that year for Fathers Day (see photo). I didn't get what I asked for, but things turned out pretty well anyway.

15. Redemption: This emotional song was written earlier this year for someone close to me who had been going through a rough time. Geoffroy Sisk was kind enough to bring it to life for me.

16. Mowtown Blues: One recent Saturday, in need of something to do, I decided to challenge myself and to see if I could write an entertaining song about a boring topic. I looked out the window and wrote about the first thing I saw!

17. The Hippocratic Ode: This is an intentionally idealistic

tribute to the medical profession, perhaps just a bit daring in this era of skepticism. I deliberately omitted some of our frustrations, such as insurance regulations, paperwork, etc., in order to present what I consider to be the big picture of what the doctor-patient relationship should be. I imagine the song being sung by a medical student just before the administration of the Hippocratic oath at her medical school graduation. The fact that Alexandra Kejner recorded it just four days after she officially became a doctor makes it that much more meaningful to me! This song is dedicated to all of the patients who have allowed me the privilege of serving as their doctor.

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