

Mp3 Pondering Judd - October At Our Heels



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Pondering Judd produces roots rock with the power and emotion of torrential rain falling on the roofs of station wagons. 12 MP3 Songs ROCK: Roots Rock, ROCK: Americana Details: Pondering Judd continue to blur musical lines with the release of their third full-length record, October at Our Heels. October continues the P-Judd legacy of producing roots rock records with the power of torrential rain on the roofs of station wagons. Producer Andy Happel returned to pilot October, arguably P-Judd's finest work to date, featuring twelve songs of thickly textured melodies wrapped around the poetry of singer/songwriter Martin England. P-Judd's latest marks a turn in their approach to songwriting; the new record is honest and deliberate in its pace, creating an arc reminiscent of baseball's April to October lifespan. "Pondering Judd does something largely absent from the music scene-they write great songs." Mike Fortier, Evibe.com October begins with Losing, a song written about the misfortunes of the Boston Red Sox, and exits with the late-fall lake chill of Fuse. October is the band's third full-length release in just over two years, a prolific track record of songwriting that explores both sweet and bitter parts of the soul, ripping trees from their roots in the process. Pondering Judd is also long known for their high-energy live performances, filling rooms from Portland to Burlington to Boston, attracting extremely diverse audiences in the process. They have shared stages with the likes of Guster, Push Stars, Rustic Overtones, Dispatch, Entrain, Merrie Amsterberg and Gray Eye Glances, to name a few. "Pondering Judd put on a blistering set...before I knew what hit me, I was swept onto the dance floor."-Margaret Logan, Northeast Performer Singer/songwriter Martin England writes smart lyrics and adherent melodies, pulling from such diverse influences as Wilco, Grant Lee Buffalo and Johnny Cash. "(England) sings his songs with the warmth and conviction of a man who has gained enough insights to confidently report back that it's going to be alright."-Alan Chase, Portsmouth Herald Spotlight Bassist Brian Gosselin and drummer Dan Carroll are

solid hardwood beneath an undercurrent of acoustic guitars and stirring mandolin and harmonica lines, spun by Blaise Masse. "The sunny textures of (Masse's) mandolin infuse the songs with yet more hope. That is, when he's not ripping it up on harmonica...with the fervor and skill of John Popper...on a beef rib."-For The Record, March 2000 Pianist Joe Jalbert adds sunlight through a broken windowpane, adding depth and rhythm to England's enigmatic songs. Guitarist Mark Edgerly brings over twenty years of touring and recording experience to the mix, and burns melodic guitar lines into permanent memory banks in the process. "The musicianship is top notch...and lead vocals, at times, are reminiscent of Crash Test Dummies...definitely a great rock band you should check out."-Steve Lea, Disk Frisk Pondering Judd has been recognized regionally and locally, hailing from the Athens, GA of the Northeast, Portsmouth, NH. They won the 1999 2000 Spotlight on The Arts Award for Best Alternative Band. In winter 1995, England received a Spotlight on the Arts Award for Best Male Vocalist. During that same period, the single Bleed Red Wine was recorded for Digital Mystery Tour-Side Two, a compilation released by Big Noise Records out of Providence, RI. Readers of the Providence Journal voted Bleed Red Wine Best Local Alternative Song in spring 1995. The single Sub Rosa was chosen as one of the Top Five Songs of the 1990s by Jam Music Magazine. In 2000, P-Judd's release Curve of Her Soul received top honors as Best CD by an Established Band at the 2000 Spotlight Awards, along with a second award for Best Alternative Band. "(Curve Of Her Soul) is 55 minutes of frank emotional declarations that range in intensity from introspective to jubilant." -Tim Deal, Showcase Magazine

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