

Mp3 The Cheebacabra - Exile In The Woods



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Instrumental electro-funk, featuring Cheeba, Aja West, Money Mark and more. 12 MP3 Songs

ELECTRONIC: Funk, JAZZ: Acid Jazz Details: "funk-fusion at it's utmost finest" -JazzReview.com "like

Disney's Electrical Parade on acid...their mythic notoriety will soon become ubiquitous" -Wax Poetics

"Solid. With a name like Cheebacabra, how can you go wrong?" -Urb Magazine "madly tripped out...a

very electric bit of keyboard funk that sets a whole new level for the Cheeba sound!" -DustyGroove.com

"future-funk finally has its bandleader" -Michael Ardaiole (WLWU-FM Chicago) "this funk fusion

extravaganza features the perfect blend between organic instrumentation and synthesizers...taking the

genre of funk fusion into a very new and exciting direction." -Jive Magazine "slick, fluid instrumental

jams...in that juicy, bubble-buttred zone between the porn-flick score and the blaxploitation-film

soundtrack" -The Stranger "celestial electrofunkjazzslop" -Cool'eh Magazine "a masterpiece of

psychedelic funk fusion!" -DopeRecords.com "70's jazz-funk sieved through rap attitude of the 80's and

90's, all flashfried in idiosyncratic mythologies that seem informed by notions of the kung-fu mojo of

blaxploitation, ethology's implications for human beings, we-come-from-Africa juju, space as final frontier

fantasy" -Earshot Jazz Magazine From sinister to sexy, robotic to playful, the sound of "Exile In The

Woods" is undeniably unique and unforgivingly funky. Tight drums consistently hold down these

instrumental, analog synth-heavy grooves. Half of the albums twelve musicians are credited with

synthesizers, including bandleader/producer Cheeba, Money Mark (Beastie Boys), Steve Moore (Laura

Veirs, Skeriks Syncopated Taint Septet), and Aja West (The Mackrosoft). A wide array of more organic

instruments are featured as well, including trumpet, violin, sax, clavinet, guitar, and melodica. Also of note

is Peter Scherr of the Hong Kong Philharmonic Orchestra on upright bass. In 1999, at 18 years of age,

Cheeba was hired as a member of the Dust Brothers production team, an opportunity that enabled him to

work alongside such innovative and diverse artists as Beck, Santana, Linkin Park, and Madonna. Three years, hundreds of songs, and one Fight Club score later, Cheeba parted ways with the Dust Brothers to focus on his own productions. The first Cheebacabra album, Metamorphosis, was released in 2003 to critical acclaim. Filter Magazine placed it on a Best Records of 2003 list and Nic Harcourt of KCRW spun it on his Best of 2003 radio program. Now, returning with Exile In The Woods, The Cheebacabra continues on its path of releasing quality funk fusion music accompanied by beautiful, fantastical artwork. This time around, the cover painting is by world renowned author/artist Desmond Morris (The Naked Ape). In addition to recording, remixing, and DJing (including a recent Canadian tour as DJ/beatboxer for Tom Green), Cheeba also manages the Mackrosoft label with brother Aja West. Recorded in Seattle, Los Angeles, and Hong Kong.

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