

Mp3 The Julian Trio - Lighthouse On A Cliff



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Original fiddle-based tunes and songs that make you feel both traditional and hip. 14 MP3 Songs in this album (45:29) ! Related styles: FOLK: Celtic Folk, POP: Folky Pop People who are interested in Martin Hayes Nickel Creek Jack Johnson should consider this download. Details: In 2006, when Julian was nine years old, Julian and his father Brad made their first CD, "Father and Son." Following in 2007, "Lighthouse on a Cliff" was written and recorded when Julian was ten years old. Julian has a wonderful knack for melody and harmony. With his father's lifelong interest in lyrics and rhythm, Julian and his father have created a joy-filled match. In addition to Julian's primary instrument, the fiddle, Julian has started to play additional instruments including the piano, the mandolin, the penny whistle, the vihuela, and the guitar. In "Lighthouse on a Cliff," The Julian Trio is completed with the cittern playing of Michael Charnes. Michael has brought positive energy and nuanced ideas to their ever evolving music. With all these Celtic musically influenced flavors they hope they have brought a moving multi-textured listening experience. Julian incarnated with music in his soul. Thanks to his mother Mary's tireless reading and the Richard Scary books, Julian knew as a toddler all the names of the musical instruments before he knew his colors. When his father used to go to the Celtic old time jam with Lang Russell at the Willits (Northern California) Environmental Center, Julian would play fiddle on chopsticks. At the age of two, Julian begged for a violin. After a powerful dream, his father woke up and made Julian one from an old wooden tea box, a stick, and a guitar string. Julian played the teabox violin like a Stradivarius, at least in his mind. At three he got his first real violin, a 1/32 he named "Potato." With the patient help of his first teacher, Andi Skelton, he was on his way. Julian's father has loved this journey from pretending to playing music, to playing music, to co-writing songs. Now, at the age of 12, after transitioning from a 1/16th, 1/8th, 1/4, 1/2, 3/4 size violin, Julian has finally starting playing a full size violin. You will be able to hear this on their next

CD "Mango," which will be released in 2009. "Mango" will be a blend of so many acoustic styles that The Julian Trio will be like no other group. The Julian Trio feels that so much of music today is mixed down so that what you hear are just vocals and drums, and all the incredible musicianship is lost. These commercialized songs treat people like musical simpletons, which they're not. The Julian Trio's music is for the people who want to enjoy Celtic, Rock, Jazz, Folk, Old Time, Latin roots made into one contemporary experimentation of acoustic instruments and vocals. Their music will enliven your spirit and imagination, not beat it up into submission. Enjoy.

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