

Mp3 Various Artists - Saxony Records Vaults



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Released and unreleased tracks from the Saxony Record Company, the doo-wop and rock and roll independent label of Cincinnati. 55 MP3 Songs POP: 60's Pop, ROCK: 60's Rock Details: Wow! Talk about keeping a finger on the pulse of Rock and R&B during the 1960s! Saxony Records producer George "Bud" Reneau and songwriter Paul Trefzger were on a fantastic voyage through their favorite musical genres, picking up every superb hook they could, and delivering each new tune in a unique package all its own. The Saxony recordings here were made between the years of 1961 and 1967. All material is vintage Saxony - no updates, re-recordings or "in the style of" here. IT STARTED WITH A ROCK AND ROLL PARTY, 1960: It was Thanksgiving 1960 and Paul was planning a rock and roll party in his grandmother's basement. But Paul needed a band. "I knew Rollie Willis, Tom Dooley and Dave Listerman, because I had been working with them on some songs I had written, just making demos with my reel-to-reel. I had asked Tom to play piano behind Rollie, and Tom brought in Dave. I knew Tom and Dave were in The Matadors, so I asked if they would play the party for free beer. They checked with the band leader and it was a go." "The band sounded great and I met Bud Reneau, the Matadors' leader that night. Bud looked like a teen idol, and when we talked we discovered we both liked all the same songs. AND we both had the same dream of recording our own songs and having our own label." "After the party ended, we kept talking about our plan until we made it real." To Saxony, Bud brought The Matadors with Tommy Lysaght singing, songwriter Frank Moe, and the Twi-Lighters, a group Bud had an eye on producing. Paul brought in Rollie Willis of the Charms, and the tape recordings he had made with Tom Dooley and Dave Listerman. After Bud and Paul became partners, they pitched a few releases to Harry Carlson's Fraternity Records. But the Fraternity releases only got them itching to start their own label. "It was the joy we got from recording the Twi-Lighters, coupled with my disappointment from my hands-off

attendance at another producer's session for a song I had written, that made us want to make our own label happen. With session money supplied by Joe Sheets for the first two Saxony releases, we were off and running."

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