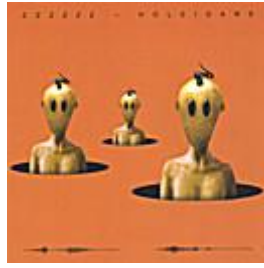


## Mp3 Zzzzzz - Holeigans



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Kraftwerk meets Monty Python 9 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Pop Crossover Details: ZZZZZZ A Description / Briefly About Each Song ZZZZZZ [bzzz without a b] is a musical project by the band's only member. The music had existed for a few years but solely as tangible ideas and thoughts in the head of ZZZZZZ. The band decided that the rest of the world should have the opportunity to experience the music. The album "Holeigans" took form in &-studio (et studio) in Stockholm, Sweden. How the album got the name "Holeigans" is based on the following: At Liljevalchs (Sweden's most renowned gallery) 2000 Spring Exhibition, Tomas Johansson was exhibiting three paintings - "Which hole is the way out?", "Holeigan Spiral" and "The Bump" - which depicted holeigans sitting in their holes. They are large, clinical monotoned paintings with an alien chap as central figure. The whole concept is built on a simple "expressionlessness", which, in its simplicity, becomes extremely expressive. With the creation of the music, so too was the holeigan spirit woven into its creation. These figures also got to decorate the CD cover. The music is not about the holeigans, but a creation in the same spirit.; minimilistic, clinical with a pinch of humour carried forward by a calming desolate feeling. ZZZZZZ's only member has his musical background as a bassisit in heavy and death/trash metal bands, but the influences span over a much broader spectrum. On the album "Holeigans" you can't help but see there is a certain love for the German "krautrockers", Kraftwerk. The songs on the CD are produced, composed, arranged, performed and recorded by ZZZZZZ, except "ZZZZZZ (I Babe remix by Lizette)" that is produced, arranged, performed and recorded by Lizette von Panajott. Lizette is also responsible for the mix of the album. Mastering done by Henrik Jonsson at Polar Studios, Stockholm, Sweden.

----- Briefly About Each Song 01. The Operator Length: 05:23. Intro: 00:50, then "robot vocals". Cool dancable song with moving chorus. Hit warning. 02. Hole Length:

04:23. Intro: 01:02 before bombastic chorus. Instrumental and desolate with female choir. 03. The Bump Length: 06:54. Intro in different relays: 00:17, 00:24, 00:38. Vocal begins 01:40. Dancable. Hit warning.

04. Love Length: 15:06. Escalating intro, verse starts 01:36. The whole song is built on morse alphabest L-O-V-E (didadidi dadada dididida di, or as you also can express yourself, .-.. --- ...- .). Trans outro on 05:30

05. Electromonominimilistic Dimension Length: 05:08. Intro 01:04. The whole song consist of electronically scrambled singing.

06. ZZZZZZ version 2.0 Length: 04:25. Intro desolate piano 00:45 then straight on forward. Instrumental.

07. Another Mind Length: 14:26. Ambient intro 07:12 then two melodical endings. Instrumental.

08. Something Nothing Length: 00:00 Non existable existence.

09. ZZZZZZ (IBabe Remix by Lizette) Length: 05:46. Instrumental with speech here and there. Remix on ZZZZZZ version 2.0 but with a real club feeling. Dance. Hit warning.

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