Paradise In Harlem



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Between swing and blues musical numbers, the story of comedian Lem Anderson, whose long-awaited chance to act dramatically vanishes when he witnesses a mob killing and is forced to leave town. Lem becomes a wanderer, then an alcoholic. Finally a chance to play Othello draws him back to Harlem. Is it too late for Ned? Or too soon to suit Rough Jackson's mobsters? Melodramatic events lead to an unusual conclusion.

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