

# Mp3 Barry P. Foley - Daddy Was A Factory Man



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This singer/songwriter has written about his childhood, his life and his family in the foothills of the Blue Ridge Mountains of Virginia. 12 MP3 Songs COUNTRY: Traditional Country, FOLK: Traditional Folk  
Details: Barry Foley has been serenading crowds around the world with Country and Western favorites as well as his special brand of original music for over 32 years. In his fourth decade of performing a fusion of rockabilly and classic country, his repertoire includes more than 600 songs from 280 different artists for his audience's listening pleasure. From Country Music's origin with The Carter Family and Jimmy Rogers (1920's 30's), Hank Williams (1940's 50's) and how they influenced the artists heard in the 50's, 60's and 70's, along with those on the Billboard charts today. He performs the golden hits along with new artists such as, Alan Jackson, Garth Brooks, George Strait, Travis Tritt, Dwight Yoakam and many others. Barry Foley grew up in the foothills of the beautiful Blue Ridge Mountains in Virginia where Bluegrass and Gospel music still reign as the major music of the region, making it a natural influence. His public performance debut was a piano solo in the local church at the age of 10. He bought his first guitar at 15 and soon found himself copying the guitar licks on the original records of Johnny Cash and the Tennessee Two. In 1971 he wrote his first song, "Moonshine Daddy". After high school in 1972, he joined the U.S. Navy and landed in Norfolk, Virginia where he performed in various Country Music Nite-Clubs as a lead vocalist. During the 1970's he learned the current hits, along with going back to Country and Western Music's roots and learning the classic songs of Jimmy Rogers, Hank Williams, Lefty Frizzell, Marty Robbins, Johnny Cash, Waylon Jennings, Willie Nelson, Charlie Pride, Conway Twitty and his musical idol, Merle Haggard. In 1978, while deployed to the Mediterranean Sea, he formed a five man Country and Bluegrass band and sang lead vocals. The band showcased its talents with concerts in Spain, France, Italy and Greece. Later his Navy career took him to Corpus Christi, Texas where he

gained exposure to Tejano music, more commonly known as Tex-Mex music (Freddy Fender, Johnny Rodriguez and Ramon Ayala). Since his retirement from the U.S. Navy in 1996 he has pursued his dream of performing country music. Based in Stuttgart, he has performed up to 50 times a year. He has played numerous times at the Golden Nugget Saloon (Stgt-Stammheim) along with many other clubs in the region. He has also performed in Hof (in Bavaria), Jena, Leibzig, Lbau (near the Polish Border), Senden, Ulm, Weissenhorn and Zwickau, along with shows in France. Although a solo artist, he has gathered a superb group of eight musicians named the "Country All-Stars" for the bi-annual Country Western Benefit Festival in Stuttgart-Stammheim since 1998. These great musicians make up the core group of pickers on his CD's. He released his first CD in 2000 titled "Blame It On Mexico". This self-produced 16 song collection covers classics like Tennessee Ernie Ford's "Sixteen Tons" and Kristofferson's "Help Me Make It Through The Night" and Woodie Guthrie's "Deportees". Plus great ballads like Townes van Zandt's "Pancho Lefty" and Blackie Ferrel's jewel "Sonora's Death Row's" portray the images of the Wild West on the Mexican Border. Also included are three Foley originals "Blind by Choice", "One A.M. in Tacoma" and the lighthearted "Rat Race, USA". His newly released CD is on the Arizona Records label. "Daddy Was A Factory Man" has 12 original songs written between 1976 and 2003 with Barry playing guitar, dobro and mandolin along with a cast of 20 other pickers and singers. Among these include two of Germany's premier musicians; Jrgen Biller on banjo and Martin Gross on dobro. Along with guitar licks from songwriter and guitar slinger extraordinaire Dan McCoy. Germany's Mandy Strobel joined in on vocals for a two songs. The CD kicks off with the authentic Mexican sound provided by Mariachi Acapulco and closes with a 26 year old recording of his daughter's singing debut. Barry P. Foley....Balladeer, Songwriter, Guitar Picker, Entertainer!

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