

Mp3 Blood From A Stone - Root



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a compilation of soundscapes arranged in 15 minute segments that explore the journey undertaken when relaxing into that place where discovery begins 4 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Ambient Details: ROOT - featuring the extraordinary talents of JUDD MILLER, mixed and produced with long time associate and chorecords house producer and founder ROGER SWALLOW - is a compilation of soundscapes arranged in 15 minute segments that explore the journey undertaken when relaxing into that place where discovery begins. The 4 titles: root resolve transition settlement perfectly capture each movement between longing for commitment to fundamental change. Whether providing a backdrop, as designed, for a multitude of consciousness raising activities such as meditation, yoga, bodywork, etc., or enjoyed for its dense, technical brilliance, this work succeeds on all levels. JUDD MILLER is a renowned, leading exponent of the EVI (electronic valve instrument). His expertise on the instrument and his superlative sound design from his enormous, self-created sound design library has him as first call, and one of the most popular musicians, for top run movie scores. His work with composers Maurice Jarre, Stewart Copeland, Joel McNeely, Danny Elfman, James Newton Howard, John Williams James Horner can be heard on countless, well-known movie soundtracks. He can be found around the world working on movies and recordings with top composers and orchestras London with the London Philharmonic, New York, Berlin, and of course his native Los Angeles. His programming and sound design skills are also well known in the jazz world including ongoing collaborations with such artists as the Yellowjackets, Michael Brecker, Peter Erskine, Vince Mendoza, David Goldblatt and many, many more. His ability to create a searching, beautiful ambience and his knowledge of the form is unparalleled. Judd headed up sound design for Fox's hit series "Dark Angel" for James Cameron is a featured soloist on many, many soundtracks, including Cameron's IMAX 'Titanic' documentary - Ghosts of the Abyss, Kevin Costner's

'Waterworld', Planet of the Apes, Peter Pan'..... For his jazz recordings check out Charlie Haden's American Dreams with Brecker, Mendoza, Brian Blades, and Brad Melhdau People who are interested in should consider this download.

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