

Mp3 Brandon Paris - On My Own (enhanced)



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Infused straight heavy guitar riffs, with funky reggae and grooving bass lines. These songs can't help but make the listener bob their head while listening, while at the same time, feel the sincerity and raw expression of how they are written and sung. * 13 MP3 Songs POP: with Live-band Production, ROCK: Funk Rock Details: Brandon Paris On My Own Listen to Brandon Paris's On My Own, and you will hear many things: love, pain, loneliness, regret, and depression, yet among all of those things you will hear the sound of a troubled man becoming his own person and staying true to his heart Written by Brandon - with musical contributions from Dave Devindisch (Bass Player), Da Griff (reggae vocalist), and production by Mark Ellis of Ninjabeatz Studios, On My Own has surprisingly been able to create some songs like, Suicide to My Mind, Somebody to Hold and Rewind Start Again, that infuse straight heavy guitar riffs, with funky reggae and grooving bass lines. These songs can't help but make the listener bob their head while listening, while at the same time, feel the sincerity and raw expression of how they are written and sung. However, there are some songs which touch on very serious subjects, such as Abuse and Dying Inside. These are deeply emotional songs which the listener will find them to be therapeutic for the soul, as they seem to help the listener understand that they're not the only ones going through these experiences. Although Brandon is marketed as a solo artist, Dave Devindisch and Da Griff play very important roles in Brandon's music. Dave, is the bass player, but also the band leader, He introduced himself at one of Brandon's concerts, got together and the rest was history, Dave has been a prominent fixture in the Vancouver music scene for many years now, having played on many internationally known albums from many different bands and has also traveled through Europe on tour with the band DDT which was the first band signed with Lars Ulrich from the band Metallica. Dave has played almost every city in North America and on hundreds of recordings and has no plans of stopping anytime soon.

Jamaican born reggae artist, Da Griff, met Brandon in Ninjabatz studios, where they were both coincidentally recording their solo albums. It wasn't until 3 years later that Da Griff was approached by Brandon, and asked if he would be interested in being featured in three of his most prominent songs of the On my Own album. Da Griff agreed, and within weeks they were working together. This chemistry proved to be fruitful yet very powerful. "I remember when we would be sitting in my ghetto car with a cheap hand held recorder, then I would start singing one of my songs, and Da Griff would start spitting out his reggae vocals simultaneously. Almost immediately, we both looked at each other with these very satisfied looks on our faces, as we new these newly created songs would be smash hits!"--. Growing up in a musically diverse family, Brandon crafted and cultivated his varied musical influences into his own imitable style. His parents, whom migrated from the Caribbean island of Trinidad Tobago, would spin records from Bob Marley, Stevie Wonder, Michael Jackson, Lois Armstrong and BB King while his older brothers would be blasting hard rock from legends like Jimmy Hendrix, Stevie Ray Vaughn, Alice Cooper, ACDC and Kiss. "I personally owned a lot of rap, R&B pop music in my early years, then steadily started listening to rock after I bought my first guitar, I can honestly say that I don't prefer one music genre over another as long as the lyrics speak from the soul, then I'm a fan." -- This Canadian born pop/rock artist lived in Winnipeg, Manitoba most of his teenage years before moving to British Columbia. This is where Brandon worked for his father's video production company for the next few years learning many skills which he never thought would end up being so useful in the future. Website design, video production, visual effects and sales experience helped him catapult his popularity quickly in his new chosen music career, as he ended up saving himself a lot of money doing it himself. Brandon Paris independently funded his entire full length debut album On My Own, and his first music video for the song Rewind Start Again which was directed by Thaddeus Grant of Triton Films, a company which has filmed over 200 music videos for such artists as Biff Naked, Swollen Members, Live On Release, Soul Decision Aaron Prichette to name a few. Brandon's future plan currently includes touring across Canada this spring 2005 traveling from Victoria to PEI with scheduled newspaper interviews, television appearances and visiting all the major radio stations in each and every province along the way promoting the album release which very few artists have done independently. With exposure through Much Music, radio and newspapers combined with the help of his promotion manager and meticulously organized world wide street crew, Brandon has established a loyal fan base internationally with numbers well over 50,000, pretty impressive

for an artist that hasn't released one song on the radio yet. He is poised to solidify his position as a dynamic and diverse Canadian artist. Asked what he wants to convey, Brandon replies "I'm hoping that fans will walk away with more of a sense of themselves and me."

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