

## Mp3 Breez Evahflowin - Fly



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true school hip hop/ rap with an underground edge to it 10 MP3 Songs HIP HOP/RAP: Hip Hop, SPOKEN WORD: With Music Details: Reviews If the names Stronghold and MTV in connection with Breez Evahflowin don't hold any sense for you, man, then you really need to get your knowledge up to date. Or be like: screw it, and listen to this EP anyway. As in any case, this EP can be something you'll enjoy, as it got the qualities in place, does whatever it attempts well. And so it doesn't even matter if you know what Breez has already accomplished, who he runs with and what's his favorite, food, car and weekday. Nope, that we'll discover in the Hip Hop Hunks interview. Which is a dope site, by the way. But before this opening paragraph gets any more detoured, let's listen to what Breez does on those ten songs. And he starts out with "Self Pro-Claimed", a slow rolling ditty produced by DJ Static, who takes us back a couple of years in style and signature. Breez on the other hand seems to just talk, before you eventually realize that this is actually a battle concept too: Breez is bigging himself up, puts others down, and that so intelligently, you will not even realize before everyone else is laughing about you. A little more out front is "That Heat", where the braggadocios is front line and not between the lines. The beat is getting your head in an up and down movement like a yo-yo too, while the singing by Duv make this kinda extra charming. Not necessarily cross over potentially though, as that comes on "Give It Away", produced by Tonedeff and the pseudo opera singing is quite catchy, with the adlibs however being even more catchy. The issue at hand then gets more serious, as Breez offers his reflections and insights, showing the depth to him, keeping all the silliness away and to "Billy Goats Gruff". With some of the humor coming from Poison Pen and Vast Aire, while the joke will again be on you, rather than on anyone else. And the lines rest heavy on you, as if Vast was sitting in your lap, while the choppy B-Ski Rocks beat adds fuel to fire. While crossover means doing what you do and it crosses over whatever line, "Fly" seems to have been coined if

not to the right, then at least right smack on the thin line between this here and that there. The beat is just a little bubble gum, with the poetic rhyming of Breez also leaving all the harshness behind in style. Not in topic though, that is as much positive as criticizing, thus it's kinda tough love. With only love being spoken on "Loving Her", a magnificently beautiful track produced by DJ Static, where Breez speaks about his daughter. And in this time where so many people don't identify and feel for their children, hearing this outburst of true love, feeling, appreciation and bliss, is quite a tear jerker in a wholesome good way.

There's more beauty on the excellent production by Beyond@t on "Beyond@t Interlude", which is a shout out cut, and "Balance The Sac", that gives us Breez spitting over a soulful beat. Finally there's the left out pondering "Why" and the last cut on here "Get It On", that has Breez do some grinning and nasty rhyming. Rounding out this EP that's just good and it's good at being whatever it does. The beat are well produced as well as hitting your head, neck and nervous foot. While the rhymes are equally well written, may they be something more serious, personal or just darn cocky. Ish is good. review: [tadah](#)

[urbansmarts.com](#) This MC has earned his stripes and then some. Breez breathes rhymes. He's an MC who has blessed many underground records with infinite lyrical bars. On his new EP FLY (Justbe Records), Breez gives a taste of the storm he plans to bring on his new anticipated full-length release John Henry. On FLY, Breez brings it to you straight, no chaser, and with sincerity. The first track, SELF PRO-CLAIMED sets off FLY with its sinister guitar licks and hard drums, as Breez blows lyrical storms towards any how try to test. On Billy GOATS GRUFF, the conceptual posse, cut with Stronghold mate Poison Pen and Vast Aire from Cannibal OX, join like transformers and blast verbal scud missiles. A most poignant track, the heartfelt ode to his daughter called LOVING HER, finds Breez showing a tender heartfelt side that is not often seen in hip-hop. The other tracks on FLY showcase Breez' versatility and his testimony of being true to the game. Fly's solid joints, with production by DJ Static, B-Ski Rocks Juggla, showcase Breez' well rounded skills. The Stronghold was awoken and Breez Evahflowin' is coming your way. Get the new CD today! -[energyradio.fm](#) Breez Evahflowin Biography: In January of 2001, MTV networks exposed the world to one of the fiercest lyricist ever to touch a microphone. It was here on the networks urban music program Direct Effects that Breez Evahflowin set an unprecedented run as MC battle champion. For seven weeks straight the public saw Breez conquer challengers with amazing wit presence. Breez appeared alongside such hip-hop icons as Funkmaster Flex, Sway, DJ Premier, Mya, and a host of others. The demand for more grew, Breez took the show on the road. For

most of the world, his story begins here. But there have been Breez fans for years, here are some of the reasons why. Breez, who hails from New York City, has spent many years creating his potent contribution to hip-hop's legacy. A student of lyricism, Breez learned the value of cadence and wit at an early age from reciting the words of Big Daddy Kane and Kool G Rap. After Breez finished high school, where he honed his developing lyrical talent, he went on to pursue his musical dreams. Citizens of the hip-hop world caught their first taste of the Evahflowin effect by way of his independent release Forsaken. The buzz from this single took indie Hip-hop by storm, with Carlito Rodriguez, Former editor-in-chief of the Source magazine, hailing him as an artist who is nice with his (lyrics). Following his successful debut, Breez released a bevy of other independent smashes, such as the much praised I Heard It. The single received heavy rotation at the nation's most popular stations, including Power 95 in Washington D.C., Q102 in Philadelphia and, of course, New York's own, Hot-97. Taking his cue from the independence aesthetic inherent in hip-hop music, Breez began a tireless campaign of self-promotion, making appearances at all major hip-hop functions. He eventually secured a position as a co-host of the Hot-97 Mic Check Show in 1995. Breez's hosting career continued to flourish from there as he landed a role as the on-camera co-host of 88hiphop.com. He also recently had the opportunity to produce his own original hip-hop program for Urban Box Office. Going beyond the label of rapper, Breez uses every opportunity to represent hip-hop in all its forms. Im not lookin for a rap job, I want a hip-hop career! says Breez of his work ethic. From appearances on BET's Rap City to his multiple wins in the Blaze Battle and being the first MC to ever win an MC Battle on NBC's Carson Daly show, Breez has created an unprecedented buzz in this competitive industry. Breez juggles his bubblin solo career with the demands of being a part of the eight-man squad of verbal assassins/Hip-hop entrepreneurs, STRONGHOLD. From performing the title music to X-Box's NBA Inside Drive 2003 video game to providing talent for everyone from Viacom to Miller Brewing co., Breez and his STRONGHOLD partners provide services for a variety of clients. Currently, Breez has several projects in the works. The new single Hot 2Nite featuring Chali 2na of Jurassic 5 is setting the streets and the industry aflame, Breez is also involved in a partnership with Eric Krasno of Soulive to produce the Extended Play CD/ The Mic and The Music, a 9-cut package which captures many different sides of this hard workin artist. Breez has also continued his constant campaigning regularly touring the States and Europe Both headlining or opening up for such acts as UK's ..1 artist Ms. Dynamite Hip-hop luminaries Pete Rock CL Smooth. Based on his impressive track record, Breez Evahflowin is quickly

making the transition from needing the industry to becoming an industry need!

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