

## Mp3 Chrissy Flatt - Walk With Kings



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60's influenced Roots-Pop 12 MP3 Songs POP: Folkly Pop, ROCK: Americana Details: Chrissy Flatt's first recording, 2002s *Wings of a Butterfly*, was described by Rolling Stone contributor Richard Skanse in Texas Music as simply put, the best debut by an unknown singer-songwriter (hed) ever heard. The album caught critics, DJs and listeners by surprise, taking on subjects dark and vulnerable - specifically, exploring her unconventional upbringing in Waco, Texas after her fathers death - with a music-biz outsiders hopeful innocence. Magnets Robert Baird called the songs gutsy, San Antonio Express-News writer Jim Beal praised her plain-spoken way with words, and Third Coasts John Conquest noted her one of Austins most promising young musicians as the CD reached # 22 in that magazines esteemed Freeform American Roots radio chart. The troubled climate of 2004 brings her follow up *Walk With Kings*. Without the element of surprise in her corner this time, the hard working songwriter delivers a challenging, more focused effort. Reuniting the basic crew from her first album, *Walk With Kings* is built on a foundation of 60s rocknroll essentials, framed by rootsy sensibilities and dressed with tasteful orchestrations. The group (Ron Flynt-bass/ keyboards/vocals, Stephen Belans- drums/percussion, Eric Hisaw-guitar, Brian Standefer-cello) led by Ms. Flatts driving rhythm guitar, plays it leaner and meaner this time with the confidence to let the songs soar. The songs themselves push in new directions, taking on topics increasingly at the front and center of our daily lives. Inspired in part by her WWII veteran father, *Came Back Broken* looks into the world of a living victim of war. *Sign up Here* challenges apathy and blind allegiance. *Murder in the Garden* is a crime scene parable for the growing animal rights movement, while *Almost Famous* addresses the character and self-esteem casualties sometimes left behind in the lonely battle for acceptance. The more introspective songs take a deep and soulful look at loss (*Reach Out Your Hand*) and longing (*I Cant Love You*), rejection (*Cold Day*) and rejecting (*Further Away* and

Madman). The most revealing track may be Ms. Flatts take on Ray Davies Kinks classic Im Not Like Everybody Else where she and her bands rootsy-garage-chamber-rock make the song their own. Song for song, "Walk With Kings" is a darker, harder and all-together more mature and confident record than her first though, as the title track's joyous celebration of the wonders of a love spanning multiple lifetimes makes clear, Flatt's music still reveals the same spirit of innocence that made her debut so beguiling. Chrissy Flatt hit the ground running with her 2002 debut and Walk With Kings shows no signs of slowing the pace. The Austin born songstress second release has already racked up an impressive collection of reviews and radio play while expanding her touring base. The Memphis Flyers Chris Davis called Chrissys vocals beautifully twangy and her writing breathtaking , while the Austin Chronicles Margaret Moser gave her singing and writing skills the Girlie-Action seal of approval. Chrissy will be touring to promote Walk With Kings as well as working on a studio-collaboration with members of her band.

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