

Mp3 Cynthia Joan - Take It Away



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Radio-friendly pop/rock, reviewed in Jam Rag magazine as "smart and catchy" 8 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: Singer-songwriter Cynthia Joan's musical career is just starting to break ground in her home state of Michigan, but she has already taken her act on the road to California and all the way to Japan. Her music received radio airplay on a popular station in Japan, while here in the U.S. her song, "Let Go" received honorable mention in the 2004 Metro Detroit Songwriting Competition. Cynthia's original music was described in a Jam Rag review as, "catchy radio-friendly pop/rock." Cynthia was tinkering with piano by the early age of six, and her passion for music has endured. Her performances through young adulthood included a stint doing old-fashioned vaudeville in Rosier Player's Traveling Tent Show. But to pursue more modern music, Cynthia moved to southern California. There, between "earthquakes, episodes of civil unrest, and self-defense classes" she wrote and recorded a collection of songs with producer Rick Medina and songwriter Frank Lomeli. The collection, titled "Take It Away", was released as her debut CD. The songs draw from strong female influences such as Pat Benatar, Sarah McLachlan and Alanis Morissette. In L.A., Cynthia performed everywhere from intimate coffeehouses to rock clubs like the infamous Coconut Teaser. In 2000, she returned home to Michigan and became lead vocalist for rock band The Dysfunctionals, for a year before parting ways for a solo career. It was at this point that her musical road curved very far east, to the land of Japan. She sang her original music at festivals in Numazu City and Shimizu-Cho, selling out the CDs she had brought with her, and sending home for more. Her original songs were featured on COAST-FM Numazu, a major radio entity there. Being immersed in such an eclectic culture and embraced by its people is sure to have an effect on one's musical endeavors. Although still a pop/rock artist, Cynthia has been inspired by Japanese traditional music to try to innovate. She believes that "the best musicians learn

from all types of music." She has already learned six songs in Japanese and is collaborating on a bi-lingual version of the classic song, "Sukiyaki" for her Japanese fans here and abroad. She is writing new material and will continue performing in Ann Arbor, Michigan and wherever her musical journey takes her.

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