

Mp3 Dan The Narc Featuring Mc Untyled - Entertainment Product



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Better described as "Rhythm Poetry" than hip-hop, Entertainment Product is progressive music for lovers of Jack Kerouac and the Wu-Tang Clan. 10 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hip Hop Details: Dan The Narc and MC Untyled have been performing, writing, and producing music together since they met at The Evergreen State College in Olympia (also the alma mater of Simpsons creator Matt Groening and Seinfeld's Michael Richards). As Subunderground Productions, they recorded their first home-recorded opus, Americans In Cars (2004), which was duplicated Kinko's style and sold exclusively by the artists hand-to-hand to a lucky few (estimates vary from 300 to several thousand.) Out of print, Americans In Cars is difficult to come by, but the entire 80 minute album is now available (in MP3 form) at subunderground.com. Dan and Untyled continued their collaboration throughout 2005 after Dan relocated to Vancouver, BC. Each contributed heavily to the other's solo work: MC Untyled In Central America, and Entertainment Product. Dans back in the States now, so look for another Subunderground Productions album soon, plus a west coast tour in the near future. Dan The Narc on Entertainment Product: Entertainment Product is the realization of an idea I had a year and a half ago for a new style of music. I was producing a lot of material, and as I listened to some of it one day, I saw that there was a sound, a production value that was coming out that was totally new and totally mine. I decided I would do a concise album, no more than 40 minutes, that took this sound as far as I could go with it, in order to discover what this music was. MC Untyled once called the music he and I do "Rhythm and Poetry", and Entertainment Product is certainly that, but it is also much more confined than what we did on Americans In Cars. While I might have had fifteen or twenty musical ideas for a song on that album, for this album I tried to remove anything that wasn't at the core of the song, such as in Left Behind,

where I left two ideas: the rhythmic groove of the bass and drums, and the honky-tonkin piano riff, and let them play off of one another for a few minutes. The lyrics are simply there to support the mood created by those two elements. I limited myself in terms of how many ideas to ask the listener to process at a time, and delayed the introduction of the next until the surprise of the last had worn off. While listening, I tried to pinpoint the moment my attention began to wander, and used that as a guideline for when to introduce the next element. If I was successful, nothing should come as shocking, and you should never get bored while listening, and never be surprised either, except by how unbelievably dope it is. Thanks for listening,

Dan The Narc

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