

## Mp3 David Matthews - A Fall Too Far



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Now known as David Jaye, this rakish-yet-debonair singer-songwriter is bringing acoustic-based music with progressive angles and edges to those seeking substance with their daily dose of technical flash... 11 MP3 Songs ROCK: Acoustic, ROCK: Progressive Rock Details: note: David Matthews is now David Jaye, since... well, you know. Visit DavidJaye.com! Indie-Music12/04/04 review by Genevieve Will As far as press is concerned, David Matthews may consider changing his name; as far as music is concerned, he shouldn't change a thing. Impressively diverse guitar sounds, a beguiling voice and plenty of notable contributions from other musicians set Matthews far apart not only from his similarly named nemesis, but also from others in the singer songwriter genre. Borrowing a little Hendrix-style guitar and a bit of David Byrne's comprehensive ingenuity and funk, Matthews transpires as a substantial musician ordained to stick around for longer than A Fall Too Far. Truly rare is it to witness an instrumentation with such attention to details, so nimbly and gracefully played, streaming from one musician's one instrument ... or two or three. As if this totally excellent guitar playing wasn't enough, Matthews has no problem slinging his guitar to the floor only to pick up his saxophone, producing soul stirring baritone, or the clarinet for some equally thought provoking sounds. Still, this recently New Yorker-turned-Virginian's veritable talent lays completely with guitar, which he plays so quickly and meticulously, you can never be too sure how he did it. And although second to his guitar playing, his songwriting skills and vocals exhibit themselves to be perfect bedmates to his first dexterity. For the most part, you'd be hard pressed to find fault with Matthews' lyrics. Solid and far from superficial, this boy can sing about anything from his first impression of a girl to the state of society. You gotta love the ones who market fear to keep us in line if only there were lights upstairs we'd be doin' fine majority has tyranny to put on the books, the oldest of which tell 'em how the enemy looks ... And honestly, he's one of the only songwriters I've heard who can hang out his

old relationship laundry without bordering on the annoying. Simple as it may be, I've got to love the line: she comes out of nowhere Knocks me over with a feather Wishing we could play together I could stay knocked out forever ... Solid instrumentation and songwriting will take Matthews a ways, but intricate percussion from Ben Bynum paired with Aaron Kotler's organ can't hurt him either. Most significant, however, are Alli Collis' subterranean flowing vocals. Between her voice and his, I have no problem saying these two were meant to sing together. Matthews may hate the one liners comparing him to Dave Matthews, but if he really wants to free himself of those, he might try a singing style a little different from Dave's. His instrumentals and songwriting may be excellent, but every musician has to crawl out from any shadow he's under in order to make a stand-alone name for himself. For reasons of his own merit, and to hear some of the most amazing guitar you'll ever experience, check out David Matthews at his web site (no Dave Matthews jokes, seriously). This release is an editor's pick on Smother.Net 10/17/04 Review - It must be tough for an acoustic guitar player from Virginia named David Matthews to get any attention and yes my tongue is firmly resting in my cheek. Well fortunately, David Matthews doesn't rely upon the more famous closely named fellow from Charlottesville but his sound is certainly quite close to a degree. Guitar-wise it's a superb fantasy while vocally he delivers in the type of coffeehouse way that is often lacking. While he's got a long way to catch up to the other Matthews he's sure to enter his name on the guest book of greatness one day. The Independent Music Site 10/18/04 Review (9 out of 10 rating) - If Natalie Merchant were a guy... and played guitar like Kelly Joe Phelps, she'd be David Matthews. At times, his voice reminds me of Burton Cummings (The Guess Who). His music, mostly pop, infuses subtle jazz and latin rhythms. David Matthews opens up A Fall Too Far with Civitas, an interesting track that weaves together what sounds like about 10 different songs and styles into one brought back to a common strand. Quite the tapestry. By now, I'm intrigued. Knock Out is more consistent and features some great acoustic guitar work interlaced with David's vocals and dreamlike harmonies. Ready Or Not picks up speed and adds a little jazz/rock overtone. I could go into more detail about the rest of the cuts here... Chicago, The Drivers, Nowhere Man, The War, Never Mind The Greenbeards, Vicissitudes and The Maudlin Portion Of The Evening... but the gist of what I'd be saying is 'great tune', 'great song'. These are all really enjoyable cuts. There isn't a bad one in the bunch. Aglio stands out as an instrumental number with DM noodling around on electric guitar in a George Benson style (or maybe some of the mellower jazz-like musings of the late, great Stevie Ray) style and being joined at one point by sax. Very

nice diversion. This CD is technically as good as it is musically. There are some explicit lyrics on the CD so I should caution you. But if you don't care, then you should be buying this CD right now instead of reading this review. It's really a great CD. If you do care about the explicit lyrics, the other 8 or 9 tracks are still well worth whatever you're going to spend. It's still something you may want to consider. This guy is definitely a hot ticket as a singer, songwriter and musician. I can't imagine in my wildest dreams that he isn't going to do great things. genre: Adult Contemporary / Rock sounds like: Burton Cummings, Kelly Joe Phelps reviewed by: Chris Lonsberry - (chrislonsberry.com) artist bio You and David Jaye have something in common. You both know music is about as consequential as breathing. Realizing this at a young age, David dived like a shot into formal music training and emerged a dozen years later with a passel of higher learning degrees, all endorsing him for success in understanding and performing music - or quite possibly the janitorial arts. David comes to us from New York with a plate of tasty progessive acoustic rock tunes, compositions, and arrangements to share with you; all are informed by his performing experiences ranging from the dive bar to the symphony hall, from the beaches of the Hamptons to the clamoring streets of LA. "I can't imagine in my wildest dreams he isn't going to do great things." "He's sure to enter his name on the guestbook of greatness one day." So read some reactions to David's 2004 release, A Fall Too Far. The disc features eleven songs ranging from full band to stripped single-take acoustic performances. David took his stage name as 2004 faded into 2005 to avoid any confusion with some established musicians sharing his birth name (which still graces the cover of A Fall Too Far); what hasn't changed is what's been turning heads and opening ears: the harmonic and lyrical complexities of David's music coupled with a "how did he do that?!" guitar style. Look for David and long-time touring partner Alli Collis-up and down the east coast and at colleges and universities nationwide in 2005.

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