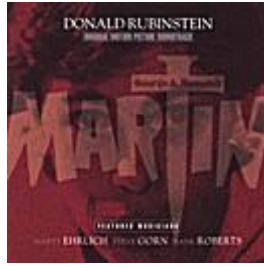


Mp3 Donald Rubinstein - George A. Romero's Martin



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"ONE OF THE TOP 100 COOLEST MOVIE SOUNDTRACKS OF ALL TIME" MOJO, 2002 22 MP3

Songs JAZZ: Weird Jazz, ELECTRONIC: Funk Details: Donald Rubinstein's brilliant 1977 soundtrack for George A. Romero's classic film, MARTIN (his personal favorite). This 1999 CD release by Levelgreen Records, was taken directly from the original LP. " George Romero's deeply disturbing portrait of a modern day 'vampire' comes with an equally chilling score - haunting, minimalist jazz penned and performed by pianist - poet Donald Rubinstein. Elevates the horror score into high art." Lois Wilson, Mojo, June, 2002. issue "WHAT REALLY KNOCKED ME OUT IS THE MUSIC FOR MARTIN, A SHOWCASE FOR DONALD RUBINSTEIN'S JAZZ CHOPS. I'M AMAZED HOW VARIED IT IS; THE INSTRUMENTATION OF COURSE, BUT THE APPROACHES AS WELL. I SUSPECT THAT IF IT HAD BEEN SENT OUT TO THE MUSIC PRESS AT THE TIME, A LOT OF JAZZ WRITERS WOULD HAVE RESPONDED." GARY GIDDINS "Perhaps the most unusual film jazz in the bunch is Donald Rubinstein's score to MARTIN, which has finally been transferred from lp to cd by Levelgreen. Rubinstein's unique score mixes satirical horror cliches with night owl jazz. It's a mournful take on the urban vampire, playing him like a barfly on the end of his immortal rope." Daniel Schweiger, Venice Magazine, 'On The Score' "The other major plus here is Donald Rubinstein's moody jazz score. It's superb; perfectly and tastefully underscoring the film. I'm still patiently waiting for a legal soundtrack release on CD. Despite Varese Sarabande putting this out on vinyl in the 1980's, MARTIN's soundtrack has never been released on CD. No matter how desperate I am for this music, however, I will not buy some scratchy vinyl-to-CDR copy hawked on eBay at a ridiculous premium." Thomas C. Brown, Media Unleashed "The music was composed and played by pianist Donald Rubinstein...minimal, sad, lovely, melancholy and touching...haunting in just the right spots...perfect for a moody flick." Dean Roberts, Downtown Music

Gallery (NYC) "Donald Rubinstein providing one of his finest, eeriest music scores." Mondo Digital "A brilliant, jazz-oriented score by composer Donald Rubinstein. " Nightstick Donald Rubinstein has composed five feature film scores, including George A. Romero's MARTIN, which is in the permanent collection of THE MUSEUM OF MODERN ART. His work has been commissioned or performed by members of The Boston Symphony and New York Philharmonic Orchestras. Mr. Rubinstein has worked with artists as varied as George A. Romero, Terry Allen, Bill Frisell, Ed Harris, Gordon Gottlieb, Robin Holcomb, Janice Meyerson, Emil Richards, Steve Gorn, Hank Roberts and others. He has been creating concert-theater pieces since 1980. Donald Rubinstein's critically acclaimed theatrical production, STRUM ROAD, was filmed by The Canadian Bravo Company (1997). He received the 1998 ASCAP SPECIAL AWARD for achievement in theater arts. Donald Rubinstein composed and performed the music for National Public Radio's THE GREATEST BLUES SINGER THAT EVER LIVED, with Brother Blue. Mr. Rubinstein co-wrote (with Erica Lindsay) and performed the main title music for television's syndicated series, TALES FROM THE DARKSIDE. He also wrote and performed the main title and episodic music for the television series, MONSTERS. In 1997 Bill Frisell and Wayne Horvitz produced a CD of Mr. Rubinstein's songs entitled TIME AGAIN. Donald followed with two more CDs of songs and instrumental music, SCARS AND DREAMS MUSIC FOR OCEAN TRAVEL. In 1988 Donald completed his first book of poetry and drawings, HAUNT FROM AN EARLY ISLAND. He followed with THE LITHIUM JOURNALS (Desert Link Press, 1997). He has collaborated with numerous visual artists, including Terry Allen (TREES). Mr. Rubinstein has composed and performed music for dance artists Nina Wise, Anna Halprin Lauren Kearns. In 1997 composer Richard St. Clair set Donald's poetry cycle, HALLUCINATIONS, for performance by Composers in Red Sneakers In August, 1998 Donald Rubinstein completed a CD collaboration with Knitting Factory recording artists, Wayne Horvitz and Zony Mash (executive producer, Ed Harris). He received a ten week composer's residency at Banff Centre for the Arts, where he completed his CD release, MAYA. Mr. Rubinstein was commissioned by L.A. based dance company, LWK-Bodytalk, to record his work ACCEPTANCE, for choir and instruments. He was awarded a music composition residency from the UCROSS FOUNDATION in November, 2000. Donald scored THE SUMMER OF MY DEFLOWERING, directed by Susan Streitfeld, for German television (screened at The Museum of Modern Art, NYC, 2001). He recently completed his newest CD of songs, THE PAINTED STRANGER. Donald received a residency fellowship in music composition from the Dorland Arts Colony,

January, 2002. His CD in duet with Bill Frisell, TIME AGAIN, is set for release on Rhombus Records, May, 2002. DONALD RUBINSTEIN He is currently working on a new collection of songs.

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