

## Mp3 Edie Carey - The Falling Places



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Carey's critically-acclaimed debut album...Hear the album that established her as a formidable presence on the contemporary acoustic scene... 10 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: ABOUT "THE FALLING PLACES"... "In the few months since we've been selling Edie Carey's CD, we've gotten the most amazing enthusiastic customer feedback like we've never seen before! People have been emailing us, the record store!, after getting their CD in the mail, to tell us that Edie Carey's album is brilliant, amazing, the best thing they've ever bought from us, etc. This kind of feedback is rare. It's only happened with two artists in the two years we've been doing this. If Edie Carey was a stock, I'd be putting my life savings there about now." - Derek Sivers, president of CD Baby (1998) "Carey's another one who will hold your heart right in her fist if you let her. I listened to 'If I Were You' and sank right into the grain of my chair. Then I listened to a bunch of other songs from her catalog and sank a little more. Her words and music and singing were like glue that held me - and I'm not known for my stillness - right where I sat." - Portland Press Herald (Portland, ME/October 2004) "Edie Carey has the voice, the songs and the presence that will take her right up alongside such stars as Shawn Colvin and Ani DiFranco. Carey's voice soars over these tastily produced songs. One of my favorite albums of the year." - Folkweb.com "Last night I dreamt there was a fire in my apartment, and on my way out I grabbed my cat and my copy of Edie Carey's CD - and not necessarily in that order." - Christopher Smith, Former Music Editor, Performing Songwriter Magazine "Edie Carey's reputation is well-deserved. She is filled with such high-spirited energy and humor that you can't take your eyes off her. You need to have good stories, good lyrics, and a super-engaging style to pull off truly confessional music, and [she] does it with equal parts love for her audience and star-quality panache." - Indiegrrl.com Carey's song, "If I Were You," was nominated for a 1998 GLAMA award in the Acoustic/Folk category. Other 1998 GLAMA nominees include

Ani DiFranco, Sandra Bernhard, and Rufus Wainwright. MORE ABOUT EDIE... \* When I Was Made, Finalist for Album of the Year in the Independent Music Awards, 2004 \* When I Was Made Featured Nationwide in Borders Books and Music Listening Stations, 2004 \* Grand Prize Winner, Guitar Center's "The Producer Project" Songwriting Contest, 2003 \* Finalist, Telluride Bluegrass Festival Troubadour Competition, 2004 \* Finalist, Rocky Mountain Folks Festival Songwriter Showcase, 2003 2004 \* Honorable Mention, Billboard Songwriting USA Songwriting Competitions 2003 2004 \* Songs featured on The WB Network's "Charmed" MTV's "Road Rules" 2002 \* Performer, Ed McMahon's Next Big Star (Star Search), Pax TV, 2001 \* Performer, Olympic Winter Games in Salt Lake City, UT, 2002 \* Opener, Melissa Ferrick Spring Tour 2004 Fall Tour 2002 \* Interviewee, "Marketplace" on National Public Radio, 2002 \* Performer, 2002 2000 Falcon Ridge Folk Festival \* Top 5 Emerging Artists, Falcon Ridge New Artist Showcase, 1999 With her warm, graceful voice and her knack for cutting "into a subject...with a diamond-edged blade\*\*," Edie Carey grabs hold of her audiences and doesn't let go until she steps off the stage. While her songs are what first draw listeners in, it's what she says in between that keeps them coming back. Carey's wry and self-mocking humor, coupled with her ability to tell a great story, makes audiences feel as though they have just spent the evening with a very close friend. Given the triple threat of her magnetic stage presence, heart-grabbing songs, and almost unearthly voice, it's no wonder that the word about Carey is traveling fast. Performing Songwriter called her latest release, When I Was Made, "a lovely, shimmering, heart-felt record"; Harp Magazine proclaimed it "bare of self-pity and full of down-to-earth revelation"; Paste declared it "vulnerable and pleasing...rich with humanity and insight," and Country Music Weekly gave it "." Since beginning her rigorous touring schedule in 1999, Carey has performed in rooms such as The Bottom Line and Bowery Ballroom in New York City, The Fillmore in San Francisco, Boston's Somerville Theatre and Club Passim, The Iron Horse Music Hall in Northampton, Nashville's Bluebird Cafe, Genghis Cohen in Los Angeles, The Opera House in Toronto, and The Borderline in London. She has also played repeat performances at The Rocky Mountain Folks Festival, The Falcon Ridge Folk Festival, The Southern Womyn's Festival, The Houston Women's Festival, and Chicago's Edgewater Days and Market Days. She has shared the stage with artists as varied as Leo Kottke, Ani DiFranco, Jonatha Brooke, Lucy Kaplansky, Patty Larkin, and Sandra Bernhard, and has toured extensively with Melissa Ferrick. Carey's latest recording, When I Was Made, was produced by Evan Brubaker (Holly Figueroa, David LaMotte) and Troy Glessner at Spectre Studios in Tacoma, WA.

Featuring acclaimed Seattle-based musicians Jonathan Kingham, Skip Peri, Dan Tyack, and Julie Wolf (Ani DiFranco), *When I Was Made* was released in January 2004. Edie's previous albums, *Come Close*, *Call Me Home*, and *The Falling Places* were released to critical acclaim in 2002, 2000, and 1998, respectively. \*\*WUMB-FM, Boston

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