

Mp3 F.j. Nanic - Facó - Facó



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The songs 1-2 are contemporary acoustic ballads; 3-5 represent each one a fusion on it's own, blending latin/jazz, jazz/hip-hop and blues-rock; 6-8 are my "old" jazz/folk/pop/blues style. 8 MP3 Songs BLUES: Jazzy Blues, JAZZ: Latin Jazz Details: "After silence, that which comes nearest to expressing the inexpressible is music." Aldous Huxley The songs 1-2 are recorded in Vancouver, WA by an excellent guitarist and sound engineer Michael McCabe, mmccabe outofthebluerecords The songs 3-5 are recorded in The East Eight Studio, Vancouver, BC, by very talented Alex Maher, who did the rhythm arrangements and played the saxofon. The songs 6-8 are recorded in Vibrafeel Studio, Brisbane, QLD, with Russ Smith on real drums and washboard, and Dillion Aitken on bass. Devoted musicians and great people. I want to thank them kindly for their effort, and I'm sure our paths will cross again. I'd also like to mention the great musicians that made it happen for WINDOW IN MY ROOF in Auckland/NZ, which are Mark Grimes/bass + sound engineer producer, Tony McLaren/harmonica, and Matt Glover/electric mandolin; DAUGHTER OF THE PROMISED LAND in Portland Salem/OR and Vancouver/WA with amazing: Jason Stewart/drums and Jason Honl/bass, as well as Mike "Flash" Dalton and Rick Clingman who mastered it. Rick mastered the songs 7-9, and also the songs 6-8 on FACO where he played some keyboards too on the song #8. A big thanx from my heart. The latest CD MINORS MAJORS has been recorded in Portland too, featuring Eric Nelson on accordion. Currently David Duffield is also helping live performances with the beatuful sound of his cornet.

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