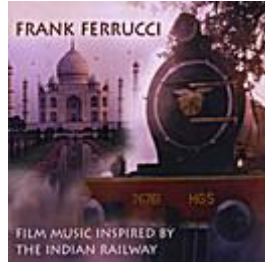


Mp3 Frank Ferrucci - Film Music Inspired By The Indian Railway



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Frank Ferrucci's relaxing and calming cinematic music, based on his film score for National Geographic film "The Great Indian Railway", evokes a romantic and spiritual journey across India, featuring soaring bansuri (bamboo flute), music which whispers, 18 MP3 Songs in this album (47:08) ! Related styles: WORLD: World Traditions, CLASSICAL: Film Music People who are interested in Mychael Danna should consider this download. Details: Frank Ferrucci Film Music Inspired by the Indian Railway Liner Notes This lyrical music by composer Frank Ferrucci evokes a romantic and spiritual journey across India on its beloved Indian Railway, aboard the great steam locomotive trains that ruled her railways for over a century. Inspired by the filmmaking of William Livingston. this relaxing and calming cinematic music brings the listener from Mumbai and Calcutta to the Ganges, through Darjiing and Rajasthan to the Himalaya. Featuring the soaring bansuri (bamboo flute) of Mitch Greenberg, the 18 selections on this CD whisper, sing and combine melodies and rhythms of East and West. All Selections Composed and Conducted by Frank Ferrucci Musicians: Amit Chatterjee: Sitar, Tambura, Vocals Gordon Gottlieb: Tabla and Percussion Mitch Greenberg: Bansuri Anthony Cecere: French Horn Dianne Lesser: Oboe Susan Rotholtz: Flute and Piccolo Produced by Frank Ferrucci and Luiz Tornaghi Mastered by Luiz Tornaghi at Batmastersom Studios, Rio de Janeiro Music mixed by Scott Lehrer at Passport Recording, NYC Cover design and artwork by Rita Ivanissevitch Photos courtesy of William Livingston, used by permission Music published by Leenalisa Music (BMI) Some of the music on this CD has appeared in the National Geographic film "The Great Indian Railway", directed by William Livingston Frank's Commentary: In 1994, Director William Livingston asked me to write the score for a film he was making about India from the perspective of a journey on the Indian Railway, India's famous steam locomotive based rail system.

Concluding that the music should be sprinkled with both Indian and Western influences, I composed a score of tonal sculptures and themes that featured instruments of both cultures: bamboo flutes, percussion, sitar, tambura and vocals from India; and flute, oboe, french horn, and strings from the West. The resulting score for "The Great Indian Railway" was the genesis for the music on this CD, many years in the making, music which I've recently developed and expanded into these 18 selections. It has been a joy for me to revisit this music. Thanks to Luiz for his exceptional and careful re-mastering and his help putting together this project with me in Rio de Janeiro. I would also like to thank the musicians for their thoughtful and creative contributions which have continued to amaze me all these years. Frank Ferrucci

New York City September 2008 Contact Frank via email at Frank Ferrucci, Film Music Inspired by the Indian Railway 2008 Baioca Records, 302A West 12 Street PMB 356 New York, NY 10014, 212-242-4653. All rights Reserved. Unauthorized reproduction is a violation of applicable laws. Frank Ferrucci Composer and Recording Artist Composer, keyboardist and co-founder of the world music group Criara, Frank Ferrucci has been an active performer and film composer for many years. During the early seventies, while studying piano and composition at Berklee College of Music in Boston, he began writing for film, dance and music groups. When he moved to New York City in 1975, Frank's music became influenced by the strong presence of Latin American, Brazilian, Jazz and Caribbean music and culture in New York City's music scene and, as a result, in 1976 he formed a quintet to perform his music which was described in CODA magazine as "...combining Latin, Jazz and Folk elements into a rhythmically infectious sound". In 1978, Frank joined the group of saxophonist Gato Barbieri, with whom he gained international recognition as a pianist, and with whom he performed and recorded regularly through 1986. In 1982, his debut album, "Jewel Eyes" was released to critical acclaim on Wren Records. His annual "Music of the Americas" concerts, presented by the Bottom Line and Sounds of Brazil in New York were described in the New York Times as "fusing the advanced harmonies of 1960's jazz with an array of tropical rhythms, invoking by turns, Salsa, Folk, and Brazilian music." Frank continues to live in New York City, where with Sound Designer and Criara Co-founder Scott Lehrer, he wrote and produced Criara's first CD, "Behind the Sky", released in the US on Metro Blue Records and worldwide on EMI Records. Some film credits: As a film composer, Frank has many credits to his name, including the feature thriller Fallout (1996) and work with Richard Robbins on the scores of the Merchant Ivory Productions' films Mr. Mrs. Bridge and Slaves of New York. Frank has recently completed scores for PBS/Frontline Growing Up

Online, National Geographic TV Films CIA:Secret Experiments and Secrets of the Moon Landing two ABC films, Ecstasy Rising and The Kennedy Assassination: Beyond Conspiracy, and has scored the 2002 ABC In Search of America series, with Peter Jennings. He has also scored the first two seasons of the Award winning PBS Environmental Series Journey to Planet Earth, His many television documentary scores include theDiscovery Films Special The Italians , produced and directed by William Livingston. Frank has scored the 2-part PBS National Geographic Special The Great Indian Railway and other films for National Geographic Television, ABC's World of Discovery, PBS American Heritage Series, NOVA, The Learning Channel's Great Books series, Reader's Digest Films and Lifetime Television. Other films include), Mr. Sears Catalog (American Experience/WGBH/Obenhaus Films), Discover Russia (National Geographic/William Livingston Productions), Who Shot President Kennedy (WGBH/NOVA), the National Geographic Special The Mexicans-Through Their Eyes, ABC's World of Discovery documentary Bikini-Forbidden Paradise and the Emmy Award winning Earth Summit Pledge for the Earth Summit Conference in Rio de Janeiro . He has also composed the music for the large multi-media installation at the Ellis Island Museum in New York and exhibits at the Museum of Contemporary Art, Los Angeles and the Children's Museum of Manhattan.

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