

Mp3 Frank French & the Phantom Band - Carnavalesca



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Listen to this recording and you will hear what various combinations of easy-to-play figures can produce in synchronization and synergy. Light latin and samba instrumental music. 12 MP3 Songs WORLD: Samba, LATIN: Latin Jazz Details: Frank French was born in Oakland, California and grew up in San Francisco. He completed his musical education at the San Francisco Conservatory of Music and San Francisco State University. Immersed in classical music from the time of Bach to the 20th century he also was attracted to various styles of popular music and worked as a pianist with various dance bands, noting the similarities between Latin American music and piano Ragtime. Moving to Vienna, Austria in the late 1970's he continued musical studies, tuning pianos by day and working in the musical cabaret scene by night. Teaming up with Latin Americans living there, he formed one of the earliest Salsa bands in Central Europe, introducing the music to Austrians, Swiss and Germans. During his Austrian residence he also found time to record the entire Well-Tempered Clavier of J.S. Bach, thus securing a firm footing in the music of both the Old and New Worlds. Returning to the United States in 1983 he became a noted figure in the world of syncopated piano music, first as a performer and later as composer of such notable and widely- recorded instrumentals as Belle of Louisville and Bucktown Buck. Moving to Colorado in 1990, he founded and directed the Rocky Mountain Ragtime Festival and Institute working as a musical activist in schools, community concerts, radio and community television. Over the past 20 years Mr. French has performed and recorded extensively, with numerous compact disc releases and performances throughout the world. He has criss-crossed the globe from Europe to Australia, performing a numerous international music festivals in France, Finland, Germany and throughout North America and Oceania, from the Maine Coast to the Gold Coast and from Toronto to Santiago de Cuba. Frank French espouses the Creole Tradition of the melting pot of cultures in the music of the New World, especially that of the United States,

the Carribean and Brazil. As a composer, teacher, and performer he continues to emphasize progressive assimilation of musical and cultural concepts in which the whole is greater than the sum of the parts. His teaching seminars include both introductory and hands-on sessions for all ages and all levels.

Foot-tapping, vivid, virtuosic American musicColorful melodies set to syncopated rhythm." - The Los Angeles Times "A superbly stimulating and enjoyable concert played with impressive power, clarity and sensitivity." - The Sacramento Bee "French (has) found a way to mix his pianistic skills - particularly a flair for American music - with some self-taught acting ability. The result has turned into a successful touring one-man show devoted to the eventful life and high-spirited music of Louis Moreau Gottschalk." - Marc Shugold, Denver Rocky Mountain News

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