

# Mp3 Gordon Mcghe - Splinter



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Unbelievable- if you loved the MATRIX movie sound tracks then this is for you. 11 MP3 Songs

ELECTRONIC: Virtual Orchestra, ELECTRONIC: Techno Details: Moving into the orchestral power hitting sounds with a life that invites the imagination to move beyond dream state... This is the direction.

SOEREVIEW April 27, 2004 Gordon McGhie - 'Splinter' This album's main purpose is to showcase Gordon's talent for soundtracks - namely for movies based in or around the horror and sci-fi genres. However he is so talented that 'Splinter' is actually just as good a standalone record. Easily excelling the current crop of watered down and repetitive dance/electronic music on the market. Tracks like; 'Reactor Meltdown' build tension with an industrial but organic presence whereas; 'Abyss' 'Black Edge' pulse along sampled beats to create a fast paced excitement you would expect to find in movies like; Star Wars or Starship Troopers. It is not until the record develops as it nears it's first quarter that Gordon shows his funky side. 'China' showcases a tribal nature with strong drumming, a fuzzy bass line and catchy grunts and whoops. There is a sense of fun from this point on that adds a deeper layer to the album. The upbeat 'Eurodance' is aptly named and presents a clever, if slightly repetitive use of the 'Euro' style. That said in the bridges it works well, feeling almost like a parody.'Matrix Splinter' comes across as rather jumbled and it's industrial tendencies don't work on either the serious or comic levels that they do on; 'Madmen' With the dangerous and exhilarating; 'Kung Fu Master' Gordon delivers a song that could easily have been crafted by the Prodigy or dare I say it; Frankie Goes To Hollywood' - especially in the choruses. 'Splinter' is a must for fans of electronic music, action/sci-fimovies and a good sense of humour. It is a record that is not only really smart but also slick and well thought out: Delivering on many levels including; fun edginess and diversity. Standout Tracks: 'China' 'Kung Fu Master'. Reviewer: Liam Thomson

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