

## Mp3 Isabel Umanzor - Siete D-as



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Melodic, earthy voice with acoustic latin rhythms blending intimate and social themes. 14 MP3 Songs in this album (64:03) ! Related styles: WORLD: South American, LATIN: Latin Folk People who are interested in Susana Baca Silvio Rodriguez should consider this download. Details: Isabel Umanzor , teacher of Spanish in her native Chile, discovered at a very early age, her fondness and passion for music; but she had to postpone for a long period of her life this passion to completely dedicate herself to her second love ; that of education. Isabel was born in the capital of Chile, Santiago. She always liked to sing and since she was very young, participated in every one of her school festivals. From Pedro, her father, she learned simplicity and respect for life ; and inherited her musical talent. As a child she listened as her father brightened family parties by singing his beloved songs of Mexico, and later, would make her father happy and proud by doing the same. From her mother ,Olga she inherited her strength, her courage to face adversity and the memories of a home full of love and union. Isabels childhood wasnt free of the unexpected. Growing up under the dictatorship of Augusto Pinochet, her eyes captured much of the injustices and abuses that they were forced to live with in these times; like the lack of information due to a government run media, literary and artistic censorship; constant loss of electricity that forced many to use only battery powered radios to receive word of what was happening outside of their homes. Many long nights were spent in complete darkness with her sister watching through the window as silhouettes of tanks passed down the street where they lived while waiting for their parents to appear from the darkness safe and sound after a day at work. It was the battery powered radio tuned to a secretly broadcast station that gave Isabel her first glimpses of a Democratic life , that would be to this day her banner of fight. Churches, in this time were the refuges for many idealists who wanted a change. Isabel took part in church choirs in her community and at age 11, was part of a folk group, Llacoln [Be Peaceful],

participating in communal festivals, and at 15 began as a soloist or with groups of friends in musical encounters called Peas, that were openly a cultural instant in opposition of the military regime. Not having reached voting age, she felt her way of contributing to the ideal was to pursue with strength a change; change that was achieved in Chile in the year 1988, passing a consolidated Democratic administration that is still in place today. Isabel continued singing until she began to study Castilian [Spanish language] Education at the University of Bo-Bo, Chilln, Chile. After graduating, she practiced her profession for six years. During this time, her father became gravely ill and passed in 2000, splitting her nuclear family. In 2001 Isabel came to the United States with the intention of beginning a new life, but never imagined it would be music , her great passion that would open doors in this country. With only six songs, a borrowed guitar that she taught herself to play, and a very personal and individual style, the doors began to open and she gained her new life. In the same year Isabel participated in Latino festivals and musical performances with other musicians she had met along the way. In 2003 and 2008 she performed as a solo artist at the Millsboro Latino Festival and at the Delmarva Chicken Festival in 2005. She played a sampling of her music at the University of Delaware with the group Katari. She appeared on WDEL in Wilmington in 2006 demonstrating her music and the music of Latin America, and on public radio in Salisbury, MD. In March 2006 Isabel returned to her political roots by taking part in Voices Without Borders in Georgetown, DE to support the rights of all immigrants. Isabel has been singing and playing nearly nightly locally in southern Delaware. In 2005 Isabel went to AMI studio in Salisbury, MD to record her first CD, a compilation of personal favorites from Cuba, Venezuela, Argentina and of course her native Chile. Also on the CD is one original song ,the title track, Dime. 2007 found Isabel back in the studio, but this time at AMI Seagull studio at Salisbury University. This latest project, "Siete Das" showcases Isabels original personal and politically themed songs and was released in September of 2008. Besides the power to develop her music, this country has given the possibility to explore another talent, that of painting. Isabels paintings with her personal touch , have also been used for the covers of her CD s. Isabels music posses strong influences from Cuban ballads, and some from her idols ,Silvio Rodriguez, Pablo Milanes, Luis Eduardo Aute; and from the Latin American folkloric styles of artists such as Chilean Violeta Para, and Patricio Mans and groups like Intillimani and Quilapayun. Her themes run from social to intimate , playing with the sound and with the themes which at times can be somewhat severe. She refuses to believe that the world is a possibility only for a few and is strongly convinced that

each person has their place in this game that is life and that its her turn to play, to sing and for that reason every time she sings she gives herself completely, creating with her voice and her music an atmosphere of intimacy.

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