Mp3 Jody Fisher - Wistful Thinking



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Contemporary Solo Guitar 10 MP3 Songs JAZZ: Bebop, NEW AGE: Ambient Details: Jody Fisher Guitarist, Author, Educator Jody Fisher was born in South Bend, Indiana and spent most of his childhood years moving throughout the country. His father, a successful radio broadcasting figure, and his mother an actress, provided the creative environment that allowed him to pursue his avid interest in both music and the guitar. By age eleven, Jody was taking lessons in the Chicago area. During this time, he also studied with his uncle, jazz guitarist Sid Fisher who had spent many years as an RCA recording artist. After moving to the West Coast as a teenager, Jody continued taking lessons with some of the top players living in the Los Angeles area, including, Herb Ellis, John Collins, and Louis Speigner. It was during these years that he also attended The Stan Kenton Music Clinics. Jody eventually began studying with guitarist/bassist, George Stanley, who started bringing him to gigs and introducing him to other players. From this point on, Jody made a steady living playing the guitar. As a performer, Jody has played virtually every style of music professionally. He has played many important venues such as the Hollywood Bowl and Universal Amphitheater. Today, he is primarily known as a jazz artist living in the Southern California area and has recently worked all over the United States, Canada, England and Germany. His newest CD, Impromptu, has received critical acclaim. Jody has published over twenty instructional books about jazz guitar with Alfred Publishing, Workshop Arts Publications, and Mel Bay Publications. Four of his books have appeared in the Smithsonian Institute's Folkways Exhibition in Washington, DC. In addition Jody has written for most of the major guitar magazines, including Guitar Player, Just Jazz Guitar and Finger Style Guitar. As an educator, Jody has held the positions of Professor of Jazz and Studio Guitar at the University of Redlands, in Redlands, CA, the University of La Verne, in La Verne, CA, and the Idyllwild School of Music and the Arts (ISOMATA), in Idyllwild, CA. In addition, he has also served as

Associate I	Director of	of the I	National	Guitar	Workshop	as v	vell as	Director	of the	Worksho	p's J	Jazz (Summi	t in
the early ye	ears of th	at pro	gram. Jo	ody con	itinues to d	ond	uct ser	minars ar	nd clini	cs all ove	er the	e cou	ntry.	

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