Mp3 Jorge Jaramillo - Girlz Rock Da House Music



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"Shiny Disco Balls" creator, Jorge Jaramillo brings you his new solo album. 14 house tracks featuring, Abigail Bailey, Shawnee Taylor, Bloody Marys and many more. 14 MP3 Songs POP: with Electronic Production, ELECTRONIC: Pop Crossover Details: Jorge Jaramillos career is punctuated by great musical achievements, He scored a hit with his single Shiny Disco Balls, making him a house-hold name and catapulting him to global acceptance in the House world. Shiny disco Balls was the first house track ever featured on Play Stations Dance Dance Revolution. It became an international dance floor anthem and also spent eight weeks in the UK top 40 chart. He played live in front of millions of people during the Top of the Pops performance of his song Shiny Disco Balls. Jorge Jaramillo also received 2 back to back Winter Music Conference awards, one for best house track and the other for best underground track. But despite his success, Jorge Jaramillo remains grounded about his good fortunes and achievements. On Subliminal/SUBUSA Records, Jorge Jaramillo has released numerous singles and remixes as well as full length albums and compilations such as Subliminal Winter Sessions 3 4" mix compilation series, and most recent Girlz Rock da House Music on Lectro Chik Records. His song Shiny Disco Balls was the first Underground House Track ever broadcasted on daytime radio in North Americas WKTU and was # 15 in the U.K. top 40 chart, landing him the front covers of both I-DJ and DJ Magazines. Raised in Miami, Jorge Jaramillo became a DJ because he 'fell in love with electronic music . At a young age, I was the only kid in school carrying around a portable radio, I had a friend that was heavily into New York mix tapes. My friend was the only person in my town that had access to mix tapes from New York. It was old school hip hop and the song Planet Rock was what slapped me in the face and made ME say yeah...party people!. Jorge Jaramillo soon became a battle style DJ for a Miami Bass group Vicious Bass of which he was also the co-founder and performer. In 1989, Vicious Bass first hit Shake That Thang was quickly added to

regular rotation on Power 96, this was his first taste of fame. I just thought this is it! Had I not been a success at an early age, I may have ended up in gangs and jail. I loved getting into trouble, but DJing soon became such a passion that I no longer had time to find trouble. Productions soon flowed like clockwork and Jorge Jaramillo found himself touring THE DIRTY SOUTH (the Southern United States), with his group Vicious Bass. I was part of this new phenomenon known as booty music (what is today now known as Crunk or Southern Hip-Hop) and we where blowing away the big names such as Kwame, Poor Righteous Teachers and Queen Latifa in record sales. I was on top of the world. Though known for his pioneering contributions to the Miami Bass scene, Jorge Jaramillos new found love was House Music the genre which he has embraced as his life and for life. The self proclaimed creator of the Chick House Music genre, a genre showcasing and bringing female vocalists to the fore-front of well produced and chart topping Underground House. His productions and DJ set, ranges from hands in the air peak time hits, to electro and dirty house. Jorge Jaramillo is also known for an energetic and fun performance. The audience love what I play, I make it a great clubbing experience for everyone, especially the girlz. I can get dirty in my set, but women dont really dig that all night, so I end up playing for them, and that is a good thing!. Abigail Bailey (Herd Fitz I Just Cant Get Enough) wrote to me and said, Its about time a House Music Producer put girls on the map that made me feel real good, so what I did was re-cruet Abbey and 6 other female talents for my first solo album, Girlz Rock Da House Musicon Lectro Chik records. The future for Jorge promises yet further success, both as the solo artist he's struggled his life to become and the DJ we all love to smile along with. 'Im ready to take my new genre Chick House Music to the next level. The future is here, ya hear? Oh yeah, and next up, Jorge Jaramillo the film director!

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