

## Mp3 Juan Diego - Luminaria



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This is tasty, sophisticated flamenco by an all-star cast of Spanish musicians, led by the young star, Juan Diego of Jerez - guitarist for singers Remedios Amaya, Jos Merc, Miguel Poveda, Diego Carrasco, and others. 9 MP3 Songs JAZZ: Smooth Jazz, WORLD: Flamenco Details: JUAN DIEGO'S "LUMINARIA" HAS WON THE SPANISH NATIONAL CRITICS' AWARD FOR 2003. "LUMINARIA" HAS ALSO BEEN VOTED ONE OF THE TEN BEST CDS OF THE YEAR BY FLAMENCO-WORLD.COM. The flamenco guitar of Juan Diego de Jerez is a one of the most personal and rejuvenating guitars one can hear in Jerez - the famous land of flamenco "soniquete" and the legendary singer, To Jos de Paula, among many others. Juan Diego plays a measured, elegant guitar. Music that's intelligent, and different. Grounded solidly in the harmonic calmness- far from the competitive vertigo or other fashionable guitarists' frantic, showoff plying. Some special friends offered delicious refreshment in the production, aptly named "Luminaria": There are also performances here by Diego Carrasco, Tomasito, Jorge Pardo, Carles Benavent, Bola and Dr. Keli, Musiquita, Cepillo, Madriles... and of course Juan Diego's muse, Remedios Amaya, plus her daughter Samara. All these are his professional and personal friends, all of whom demand the highest quality in the music they make- as this CD makes clear. "Luminaria" brings us elegance and difference. It opens up a space for tranquility, for a quiet mood, but also offers the immortal echo of Flamenco's deepness, "la jondura", which the Seguiriya of Luis Moneo calls forth in this disc. WHAT THE SPANISH CRITICS ARE SAYING ABOUT "LUMINARIA" "JUAN DIEGO: A Beautiful "Luminaria" in Such Darkness" I've known Juan Diego's guitar music for years: His technique and his sensitivity, his humility and his greatness, his dedication to his roots - Jerez is very Jerez - and his musical evolution toward paths less followed. Such paths let him express the "soniquete" of the land which injected it into his artistic blood - but also allow him to embark on his own track, far away from the

coarseness, bad taste, and phony showiness, salted with tired and interminable staccatos which we're now accustomed to from the self-styled group of flamenco guitar "stars" - most of whom don't even know how to play properly. Juan Diego is entirely another thing: He knows his art: His performances with such figures as Remedios Amaya, Jos Merc, Antonio "El Pipa," Gerardo Nuez, Joaquin Corts, Marina Heredia, Carmen Linares, Antonio Canales, Miguel Poveda, et alia, explains how he can manage such fluency in both facets of flamenco guitar: That of accompanying singers and that of performing as a concert guitarist. Juan Diego is a pro and an artist by vocation. And now he presents "Luminaria," his first solo recording - albeit accompanied by musicians of such prestige and quality as Jorge Pardo, Carlos Benavent and Cepillo, and the voices of Diego Carrasco, Luis Moneo - with his stunning Siguriya - plus Remedios Amaya. Juan Diego moves us without disturbing us, transporting us to a world of flamenco sounds which makes us think we're in the paradise of the elect - for the "duende" that lies in the perfumed woods of his guitar. Listen to this CD and you'll see that I'm not wrong about this. Paco Vargas Mlaga

"JUAN DIEGO - Elegance and Difference" The flamenco guitar of the young but already distinguished Juan Diego de Jerez is one of the most personal and rejuvenating sounds that echo through Spain. Juan Diego plays with a measured, intelligent elegance - a delightfully different sound - pure flamenco but jazz, too. Grounded solidly in the essential rhythms of flamenco, his masterful playing seeks out an harmonic calmness - far from the competitive vertigo of other fashionable guitarists' frantic, showoff playing. Juan Diego, born in 1969, curenly accompanies such top flamenco singers as Remedios Amaya, Jos Merc and Morato, and Miguel Poveda, among others. He's already at the top tier of flamenco guitarists. He has also played for the likes of Joaquin Corts, Lola Greco, El Pipa, Antonio Canales, El Grilo, Juana Amaya, Merche Esmeralda, Gerardo Nez, Jos Luis Montn, Carmen Linares, Sorderita, Duquende, Marina Heredia, Tomasito, Jorge Pardo, Carles Benavent, Gil Goldstein, Pepe de Luca, among others. Already a solid career at his young age. "Luminaria" brings us elegance - and difference. It opens up a space for tranquility, for a quiet mood, but also offers the immortal echo of flamenco's deepness, "la jondura."

JOS MANUEL GAMBOA Madrid "JUAN DIEGO'S "Luminaria" - A Distinctive Sound" Listening to the nine songs of "Luminaria" takes us on a beautiful journey through elegance and sensitivity - presented to us in a curious, deliberate tempo. Juan Diego isn't one of those guitarists who tends toward technical exhibitions of juggling acts on the guitar strings. He seems to prefer dedicating his ample artistic talent to music punctuated with poetic phrases, spiced with tonic accents and inflections. The constant lyricism

that runs through the songs on "Luminaria" transport the listener to islets of tranquility, but never without the beat of the flamenco heart pulsing in the background. The voyage through Juan Diego's songs is also full of a rich variety of shades, timbres, and the voices that several guest artists contribute to this work. The incorporation of the sax of Jorge Pardo in the beginning Tanguillo, "Vapor de Ca," is like a suave navigation of the Bay of Cdiz when the sea is calm. And who better than Remedios Amaya to inject pure flamenco into the Romance, "Aires de Libertad," or into the Tango, "Dos Estrellas"? The Rondea, which Juan Diego dedicates to his late grandfather, offers the lyric culmination of the recording, with a string quartet accompanying the reflecting forest spring which Juan Diego evokes with his guitar. Then comes a happy Sevillana and a Sole por Bulera in memory of the late singer Manuel Soler. The gravel voice of Diego Carrasco focuses the comps and sentiment of this Sole. The last two songs bring the listener back to the brand "Jerezana" - the Bulera "Barrio" and a Siguriya in which Luis Moneo reminds us how the Siguriya can grab the listener when it's sung right. Fermn Lobatn Cdiz The following outstanding artists contributed to "Luminaria": Remedios Amaya and her daughters Samara and Joaquina: vocals. Diego Carrasco: vocals. Tomasito: vocals. Luis Moneo: vocals. Jorge Pardo: flute, sax (he's a member of the Paco de Luca Septet). Carles Benavent: bass (also a member of the Paco de Luca Septet). Jess Bola: piano, keyboards. Cepillo: percussion "Musiquita" (Antonio Soteldo): arrangements. "Madriles" (Antonio de los Ros): lyrics. To hear the best flamenco, including Juan Diego, listen to "Flamenco from Jerez," CD quality, 24/7, free (requires broadband) at [telefonica.net/web/knee-deep/](http://telefonica.net/web/knee-deep/)

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