

Mp3 Kym Tuvim - On The Mend



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Acoustic Guitar Magazine Top 5 Pick of 2003. "Understated brilliance...In Tuvim's music, [there's] a strange sense of everything being in the right place that can only come from honesty and authenticity in songwriting. " Tristan Shook, indie-music 11 MP3 Songs POP: Folky Pop, FOLK: like Joni Details: Ask anyone who has heard her voice, deep as a well, warm as an embrace and wrought with emotion, and they'll struggle with the words to describe it, but they'll insist that you must hear it, too. NowOnToursays, "The lyrics are unforgettable, but the way they are delivered by Tuvim is the real secret." Artist Studio Magazine agrees: "That's what you remember, the raw quality that equally defines Tuvim's vocal cords and the songs she sings." Simply put, "Her voice is out of this world." (Green Man Review) A versatile and captivating performer, Kym's down to earth, openhearted style is evident on stage. She can have the audience laughing one moment and tearing up the next. With songs that stand fearlessly on the shaking ground of what it is to be human. "Kym delivers her heart in every performance," says Kiya Heartwood of the award winning duo, Wishing Chair. "When she sings you can't help but be amazed at the rich depth of her tone and the truth of her lyrics. She's the genuine article." Kym grew up surrounded by music. Her father is a pianist and her mother's father was a pianist, composer and bandleader. Kym was writing songs before she started school and was a multi-instrumentalist by 15. In 1987, she moved to Seattle to study jazz at Cornish College of the Arts under such greats as Julian Priester, Jim Knapp and Hadley Caliman. After graduating, she took to honing her craft in local Seattle venues. When she released her 1996 demo When Allegra, the lo-fi cassette won raves and support from regional and national folk radio and press, as well as a spot at the 1996 Napa Music Festival's Emerging Songwriter's Contest. In 1998, Kym released her first full-length CD. Later that year, The Performing Songwriter Magazine selected it as one of their "Top 12 DIY Releases" and featured a cut from her debut on their 6th CD compilation. Kym

tours regularly around the country performing her music in listening rooms and festivals, house concerts and colleges. When at home in Seattle, she teaches piano to a long list of blossoming maestros. ALBUM CREDITS: Produced and recorded by The A-Team (aka Evan Brubaker and Troy Glessner of Spectre Studios) Featuring: Julie Wolf: Hammond Organ Rhodes Keys Dan Tyack: Pedal Steel Dobro Phil Peterson: Cellos Laura Veirs: Banjo Joel Litwin: Percussion Holly Figueroa: Background Vocals Jason and Sean Bendickson, respectively: Bass and Drums.

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