

Mp3 Lara Landon - Love/majestic



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Distinct soulful voice with remarkable range and passion; Love/Majestic reaches into the genres of rock, soul, ambient and folk bringing them together harmoniously. The unique blend undertoned by middle eastern influence offers uncontrived and organic tunes. 5 MP3 Songs in this album (19:55) ! Related styles:

POP: Pop/Rock, SPIRITUAL: Alternative CCM People who are interested in Sinad OConnor Sarah McLachlan India.Arie should consider this download. Details: "Weaving a tapestry of rich lyrics and soaring tones, Lara Landon tells the story of her journey in songs rooted in Faith and Soul. A product of an international upbringing, Lara's music blends Middle Eastern and European music in to a harmony of the Folk, Rock and Spiritual genres." - City Sessions Nashville Grammy Award winning producer Mitch Dane harmoniously blends Lara Landon's hybrid of soul, rock, pop and contemplative singer/songwriter on her Sophomore offering "Love/Majestic". In a stand out 5 song EP, the sparse and intimate "I've Never Been" shows the passion and depth to Landon's delivery as a vocalist. In "For You" and "Shrouded In Mystery" Landon pushes the limits of her rock/experimental side, allowing the musical hooks and stellar instrumental moments to hold their own against her power packed voice and cutting lyrics.

"Love/Majestic" is an intelligent and vibrant follow up to Landon's Freshman album "Beloved". She proves to be ever changing and unafraid to make new and bold musical statements that still remain rooted and grounded in her trademark of passion. BIO- by Tara Leigh Cobble Perfect tension the pulling of the rope from both ends is one of the things that keep tightrope walkers balanced as they walk over the heads of their audience. Its much the same way with the music of burgeoning artist Lara Landon. She subtly invites the listener to sit in the middle of the moment, surprising them with an intriguing combination of opposites that pull with equal strength. One of the first things you notice about her is her striking beauty, the result of an Arabian father and Sicilian mother. And in the midst of a lighthearted conversation, she'll let fly a

piece of insight that reveals the depth of her introspection. She is both joyful and dark, easygoing and pensive, drawing from different sides of her personality to offer a fresh new perspective to the Nashville music scene. Lara landed in Nashville at the age of nineteen without knowing a single person or having any idea how to pursue a career as a musician. But within a year, she had made coveted connections with many of the city's musical veterans, and she began writing with award-winning songwriters like Christa Wells (Held, Natalie Grant) and Tiffany Lee of Plumb. Much in the vein of Sarah McLachlan and Tracy Chapman, Lara writes from the darker shades of her personality. "I believe that it's better to feel something strong than nothing at all. And in those places where I doubt, I am most reminded to reach out to God. When I work through my thoughts in my songs, it helps me to sort through the feeling and come back to the truth." Between her voice and her piano, she perfectly executes the music that she hopes will reach into other people's lives. Pulling from the dark and pushing into the light, arms outstretched in both directions, Lara establishes that balance again the juxtaposition that makes her music feel moody and hopeful, joyful and broken, all at once. And it is a beautiful, perfect tension.

LARA LANDON'S BELOVED
by Andy Argyrakis

In the world of artistry and entertainment, it's often easier to put on a fake face of the perfect persona than it is to let down one's guard and become transparent and vulnerable. Though singer/songwriter/piano player Lara Landon realizes she'd probably come across like more of a star if she'd act like every angle of her life was in order, the tunesmith refuses to veil fragile emotions or lie about her heart's condition on the debut disc *Beloved*. Chalk up that integrity to unbreakable family bonds, influenced by her father's roots in Jordan and mother's Sicilian bloodline, both of which always stood for honesty, humility and a hard-working essence in all aspects of life. No wonder why the youthful but wiser beyond her years Landon has always stood for creative excellence, even in the days before realizing a God-ordained path as a performer. Whether it was scoring the lead role of Annie in a college production at a mere nine years old, taking vocal lessons shortly thereafter or soliciting a demo around to record executives at fourteen, the hopefuls always had an unbreakable spirit. But that's not to say she hasn't had stumbling blocks along the way, most notably a bout with depression and anxiety throughout adolescence, plus complete dismay with the massive music industry a few years later when studying at the arts-oriented Belmont University. I've always been a big fan of reading biographies of other artists and seeing how they went from rags to riches or from nothing to singing in stadiums, says Landon, citing an astute influence pool who thrived amidst their personal hardships, including Joni Mitchell, Bob Dylan,

Tracy Chapman, Billie Holiday and Johnny Cash. Ive always rooted for the underdog and feel like my music can really encourage people who might have felt passed over at some point. As a result, the tunes contained therein fall somewhere along the stylistic plane of Plumb, electronic innovator Imogen Heap, plus piano siren Tori Amos coupled with a remarkably relatable message. Landon is gearing up for greater visibility on the road where shes thus far been an approachable interacter who faithfully follows up with her fans throughout an extensive online community. And shes quick to point out that her fervent series of MySpace messages and emails isnt some sort of gimmick or means of casual chit-chat, but an actual investment into the lives of her listeners.

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