Mp3 Lissy Abraham - Pop: Folky Pop



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Creative originals with solid melodies and intelligent lyrics. Jazz-influenced folk with a pop sensibility. Plus one pop bluegrass tune. 11 MP3 Songs POP: Folky Pop, ROCK: Folk Rock Details: Not just another singer-songwriter! Every tune has a strong, original melody and something to say. The CD comprises pop-funky-folk-jazz tunes, ballads, and a bluegrass tune. Bay Area musical genius Ed Johnson produced the album and has co-writing credit on some of the tunes. He says, "Lissy sounds like a cross between Rickie Lee Jones, Sheryl Crow, and Laura Nyro." It's worth buying just for the sexy cover photo! Here's one reviewer's opinion: "Lissy Abraham has a lot on her mind. Fortunately for us, she possesses the necessary tools and equipment to construct sensuous and soulful structures that let us wander around her interior world. She also hangs out with some remarkably skilled assistants, from Palo Alto guitar/voice/production legend Ed Johnson, to ace knob-twirler Gary Mankin. These two produced and engineered, respectively, this strong solo debut by Ms. Abraham. "Johnson is all over the disc, singing harmony, co-writing, playing guitar, and conducting an assortment of crack session musicians and singers. You'll hear horns, percussion, woodwinds, fiddle, accordion, mandolin, and cello artfully interwoven with the guitars, bass and drums, not to mention the imaginative vocal arrangements. The production values are exceptionally high for a what is essentially a homemade disc. "But the production isn't what's showcased here--it's Ms Abraham's formidable talents as a writer and singer. The basic tracks and the sweetening both serve their rightful purpose: to set the stage for some real emotional drama, and Lissy serves it up. The songs are intensely personal with pop hooks -- a nice achievement in anyone's songbook. She digs deep into the dark dirt of lost innocence, lost love, missed chances, and the wonder of travel. In two particularly penetrating songs, she bares her soul's legacy from her parents...pay close attention to these ("You'll Never Know" and "Don't Try to Stop Me".) "The lucky listener is feted with the

banquet of talent assembled herein. But the record store rack jabber has a tough time of it: in which bin does this disc belong? The musical styles are as varied as the instrumentation: pop, folk, jazz, a lovely chamber duet, and even straight-ahead bluegrass. My advice is, don't worry about it. Relax and let this sophisticated music wash over you and take you where Lissy wants you to go. You'll be richer for the voyage." -- Tim Barrett, artist, designer, and member of the SF pop-rock group No Sisters.

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