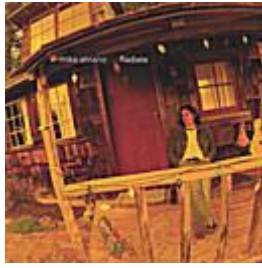


Mp3 Mike Alviano - Radiate



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"A beautiful, honest and earthy collection of uplifting songs." Modern Folk / Alt Country blended with sonic experimentation. Singer/ Songwriter with melodic elements of Brit Pop. 11 MP3 Songs FOLK: Modern Folk, POP: Beatles-pop Details: "those with an appreciation of quality songwriting and great production should take note." Exclaim Magazine "...an intelligently heartfelt, delicately beautiful, collection of thoughtful and uplifting tapestries of sound" Noise Addiction (Australia) "before the first song is over all eyes are focused on the quiet, intense performer who lets his music do the talking" The RECORD "Smooth and incredibly stylish, Full of charisma and charm, Alviano was a pretty cool treat....." CHART ATTACK Mike Alviano Bio After spending the past several summers touring by himself across Canada, Mike Alviano finally decided to reconnect with his friends. That was the thinking behind his latest album, Radiate, and a mature rediscovery of his rock roots. The material on Radiate reflects Alviano's personal quest for enlightenment, as well as the experiences he has had on the road. From the rousing opener, "The Flood," the album delivers all the energy promised by its title, and balances the two extremes of Alviano's songwriting influences: the earthy storytelling of Bruce Springsteen and the sonic experimentation of the Flaming Lips. All in all, it's the sound of an artist thoroughly devoted to his craft and in tune with his surroundings. As a self-described introvert, Alviano says it has taken him a while to crawl out of his shell, but the more he accomplishes, the more he feels the need to write and tour. The Kitchener, Ont. native began his music career over ten years ago as a member of local heroes Strange Days, later joining frontman Shannon Lyon's solo band, the Shannon Lyon Pop Explosion, and contributing to two of his late '90s releases, Mods Rule and Tales Of A Yellow Heart. After that project had run its course, Alviano finally stepped out on his own, writing and performing acoustically around his hometown and eventually on tours to the west coast and back. It was after the first of these trips that he recorded his first solo album,

Jubilee, a sparse affair, released in 2002. More touring and writing ensued, leading Alviano to expand his musical palette for this latest effort. "Touring is really the best time for me to write songs," he says. "There aren't any of the normal distractions, and at the same time I'm seeing all these new things and meeting new people". "These tours help define me. Without music I'm nothing, and when I'm on the road I live and breathe it. Touring also makes me a better singer and writer, and ultimately that's what I want". He adds, "I really enjoy meeting new people at my shows and getting to hear a bit of their life story. That's the best part, when I get an email from someone two days after a show saying how listening to my album made their day. It kind of restores your faith in what your trying to accomplish, like when I was just playing in Regina and I saw a young guy in the audience with dreadlocks and his arms covered in tattoos. I'm thinking that this guy thinks I suck, and as soon as I'm done he comes up and buys a CD. There are endless surprises like that out there." Alviano is sure to get a whole new wave of surprises as he heads out for another summer of touring, but also expect more band shows when the opportunities arise. Update: Radiate has been receiving airplay on college radio throughout Canada a summe tour of Canada will begin in June. As well the CD has been released in Holland and a European tour will follow in September 2005. mikealviano.com

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