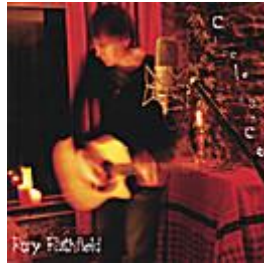


Mp3 Rory Faithfield - Circle Dance



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A solo acoustic project. The Irish Times observed that his relentlessly upbeat folk-rock courses with positive thinking and surges with vigorous musicality. Faithfield is invigorating and inspiring. 10 MP3 Songs FOLK: Power-folk, FOLK: Folk-Rock Details: Renowned for his positive energy and infectious enthusiasm, with songs that bounce between folk, rock, trip hop and every place in between, Rory's solo acoustic shows are a simultaneously mystical and energising experience. Described as "Power Acoustic" by the Irish Independent. An attitude of exploration, demonstrated by a childhood spent "digging up stuff in the backyard", and early years playing in garage punk bands around Sydney Australia, led to a move to Ireland where songs became the obsession. After writing and developing his craft amongst the heavily populated singer-songwriter scene in Dublin, Rory started quietly slipping off to mainland Europe, touring solo acoustic, refining and expanding his repertoire with literally hundreds of gigs and continues to tour regularly both in Australia and Ireland. Described by one journalist as "a strength that will move and inspire you with jolts of positive energy", 1998 saw the UK-only release of his debut album and first single 'NOWHERE SOMEWHERE ANYWHERE', recorded in Dublin. Rory's second album, 'BLOOD, BONES SOUL', was also recorded in Dublin, with Bill Shanley and Ciaran Byrnes sharing production duties at 'The Cauldron Studios'. An uplifting and energised set of songs featuring the metaphysical imagery of 'SHED MY SKIN' and the invigorating 'RISE ABOVE'. The Irish Times observed that his relentlessly upbeat folk-rock courses with positive thinking and surges with vigorous musicality....Faithfield is invigorating and inspiring.... In 2007, Rory Faithfield returns to the Cauldron Studios for the recording of his third album 'CIRCLE DANCE'. A fundamentally solo acoustic project that conveys the true energy of his live shows. The intriguing 'CLONARD' opens the album, which, as explained on Rory's My Space Blog, was a gift delivered fully formed in a dream where the Irish folk legend, Christy Moore, was

witnessed entertaining a sing-along crowd in a backstreet pub. The mystery and profound intent of these songs unfolds as the album progresses and will prove to be Rory's most successful project to date.

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