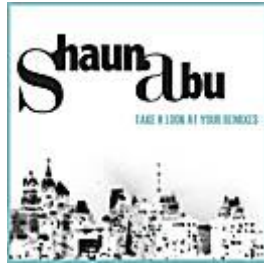


Mp3 Shaun Abu - Take A Look At Your Remixes



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Soulful, Lyrical, Authentic, Hip-Hop Music. 10 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: Soul

Details: A LONG TIME AGO IN A GALAXY FAR FAR AWAYO.K. maybe not that long ago, and the galaxy is Philadelphia. In the section of the city called Germantown, an emcee who goes by the name of Shaun Abu touched ground. Some people are under the impression that Shaun Abu is my actual given name. I can see why, its not the kind of colorful alias rappers usually give themselves, and Ive been told that I look like the word Abu, about as much as someone can look like a word, I guess. The name the folks gave me is Shawn spelled with a w, and my last name is Witherspoon. Abu is something I called myself in a freestyle rhyme back in 1997 that stuck. People started calling me Abu, it was short, I thought it sounded catchy, and its a good practice to go with what works. Before that I went by Spoon but I realized that my older brothers and all my uncles owned the monopoly on the nickname Spoon. Anybody calling the Witherspoon household looking for Spoon during any given holiday was often in for a long wait until just which Spoon they were looking for was sorted out. I never thought of using just plain Shawn Witherspoon because when I grew up the only performers who used their actual name were R&B singers, and Im an emcee son! Im from a musically inclined family. My mother and father both sing (I remember pops sounding eerily like Eddie Kendricks of The Temptations) and there was always music playing at home. I got into Hip-Hop through my older brother Paco, who could regularly be found playing good music on his personal radio and making tapes(yes, tapes). The first rap song I ever memorized was Apache by The Sugarhill Gang. My two older brothers and younger sister and I would do that song as a routine and I had the Master Gee Kimosabe part. Basically, Ive been seriously writing lyrics since about ten years old, battling sucker mcs since twelve, and making beats since about seventeen. This is my thirty third winter. I make rap music in the tradition of those who were/are creative and inventive. TAKE A

LOOK AT YOUR REMIXES This album is a collection of remixes from my 2003 hand distributed album COME IN AND TAKE A LOOK AT YOUR MIND. About 2,500 copies were handed out in Philly, New York, and London at record stores, concerts, open mics, and other avenues between 2003 through 2007. I started remixing some of those songs while I recorded the new album, MOONSHINE THE BLACK JAMES B(EY)OND FROM OUTER SPACE RETURNS TO BASE..... which is kind of sci-fi, abstract, and like the first is self produced. Anyway, Im always working on lyrics or an instrumental or something. I dont consider it to be work; its something I find myself doing naturally, but for this remix album I collaborated with some talented friends of mine. Heres some background info about these tracks. Peace! SPACE CADET (Planet Earth Remix).. Remixed by Shaun Abu I call this a remix from back in the future, and yes that muffled chorus is intentional. I tried to recall classic 80s big sounding hip-hop production with some definite nods to Run-DMC (R.I.P. MJM) and Planet Rock by the Soulsonic Force. OPEN AIR (Fresh Air Remix).Remixed by Shaun Abu and Pontus (PHWG) Gunve This is a collaborative remix with my friend Pontus(PHWG) Gunve from Sweden on bass guitar, electric guitar, and that electronic moog sound. With me on vocals, drum programming, things playing backwards, and mixdown. ACTION PLEASE (Extra Skrilla Remix). Remixed by Boney Bennett and Shaun Abu This beat is 100 Sam (Bones) Yohannan from a file of MP3s he let me check out. I took this one to my lab, extended it, recorded vox, and there you go. 8TH COLOUR (Rain In Spain Remix)Remixed by Boney Bennett and Shaun Abu This is the track that initially gave me the idea to remix these songs. Bones put this beat on in the studio lounge while we were waiting to do some vocals for one of the COME IN AND TAKE A LOOK AT YOUR MIND tracks. I bugged him to let me use it ever since. Meant to be a rugged wedding song. PHOTVOLTAIC (Sunshine to Electricity Remix).Remixed by Boney Bennett and Shaun Abu This is another one of Bones beats from that file of MP3S. I just extended it, added vox, and mixed it down. Shout out to Earth Science class. PAR EXCELLENCE (Reconsidered).Remixed by Boney Bennett and Shaun Abu What can I say but that Sam has some tracks that work perfectly with my lyrics. Compared to my mellow original version, his beat turns this song into an epic. That Middle Eastern flute reminds me of a song you hear around Christmas. THAT SIMPLE (Simple As That Remix)..Remixed by Shaun Abu This is a remix of a song I wrote as a collaboration with a group called Steady Diggin Workshop who are based in London. For this version I hooked up some congas, turned some strings on here and there, and also added a chorus. That Simple. (Original version appears on the Steady Diggin Workshop album Lets Go Steady. COOL WATER (Agua

Frio Remix).. Remixed by Shaun Abu A classical Hip-Hop remix. ABORIGINAL (The Boom Bap Strikes Back Remix)Remixed by Shaun Abu This is a beat that I made when I first started using the MPC2000XL. I revamped it for this remix. An exercise in battle emceeing. ICE PALACE (TWENTY THOUSAND LEAGUES INSTRUMENTAL)Pontus (PHWG) Gunve and Shaun Abu This one is not a remix; its an original instrumental collabo between Pontus and me for this release that turned out pretty good. We both thought that the vibe of this feels like water, but came up with two different titles. His was Ice Palace and mine was well, the other one. *(Footnote) Not every song on COME IN AND TAKE A LOOK AT YOUR MIND was remixed. *(FootnotepartDEUXdeux) The hi-fi:broadband sounds more like it's supposed to sound, and writing liner notes takes too long.

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