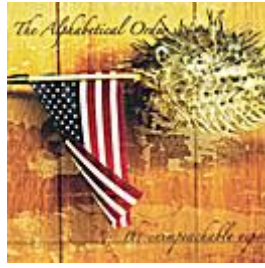


Mp3 The Alphabetical Order - The Unimpeachable Ep



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Mid-'90s influenced rock with melodious indie pop sensibilities (but it placid kicks your ass, fool). 6 MP3 Songs Sway 90's Sway Sway Modernistic Rock The Unexceptionable EP Songs Details: Gavin Dunaway met Kate Rears in 2002-2003 while playing in a goth/industrial band. Kate (who played cello in the group, but had also played bass guitar in several fledgling groups since 1993) and Gavin immediately hit it off through a mutual love of '90s alternative rock bands such as the Smashing Pumpkins, HUM, Failure, and Stone Temple Pilots. They began writing songs together in early 2004. Gavin's old friend Ben "Dover" was brought in on drums (replaced in 2005 by Chris McKinney due to Dover's relocation to NYC). The trio quickly recorded a demo, and in fall 2004, Gabe Fry was brought in on guitar and keyboards to fill out the sound. In a matter of months, the band had played DC mainstays such as the Velvet Lounge, Warehouse Next Door, the Black Cat, and DC9, and were receiving more show offers than they could accept. In 2004, the Alphabetical Order joined the now-defunct Washington bands' union, Local 221, and signed their demo to the upstart label District Records. They began to receive airplay on local and international Internet radio stations, and their song "Pillars of Salt" has appeared on the soundtrack to an independent film. The band has shared the stage with and befriended several veteran DC acts, such as Gist, Los Hermanos Rodriguez, and Run Silent Run Deep. Chatter about their talent, songcrafting, and high-energy live performances spread across the DC rock scene, leading to interviews with DCist and the Washington CityPaper. All the while, the Order's fan base expanded enough to help them win the first two rounds of the Emergenza international music festival and play the Washington-area final at the 9:30 Club in June 2005. In early July 2005, the Alphabetical Order released "The Unexceptionable EP," a six-song album recorded at Inner Ear Studios in Arlington, Virginia. The album, produced by T.J. Lipple and Chad Clark (Medications), captures the intensity of the Order's live performances while playing up the songs' swift

dynamic changes and the band's pop sensibilities. Gavin and Kate switch off on lead vocals and harmonize their distinctive voices, while Gabe's experimental guitar flourishes flow atop Ben's aggressive drumming. While the '90s alternative influences are on clear display, the band also dips into some unconventional feedback, noise, and new-wave style synths. All in all, the album is a hard-hitting and exciting release from one of DC's most interesting up-and-coming bands.

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