

Mp3 William Bottin - I Love Me, Vol. I



[DOWNLOAD HERE](#)

Jazzy, trippy, quirky, funky, sophisticated. Fresh aloe on the wounds of revamped, remixed, shredded electronica standards. "William Bottin is like a great book you just haven't read yet." 12 MP3 Songs JAZZ: Acid Jazz, ELECTRONIC: Breakbeat/Breaks Details: NOTE: THIS IS THE OFFICIAL "DIGIPAK" RELEASE, DISTRIBUTED IN EUROPE BY SONY. IT ALSO FEATURES A REMIX OF "BLAZE OF LIGHT" AND A CD-ROM TRACK WITH TWO EXCLUSIVE VIDEOS. "I Love Me, Vol. I" is William Bottin's new release, following the debut album "Bluecat/Chill Reception" (Irma, 2002). This second album is an eclectic work that rages from nu-jazz, breakbeat, funk and housy tracks, to downtempo and chilled out atmospheres. William has joined forces with Italian celebrity songwriter and vocalist Lucio Dalla, who's unique scat singing sparkles on a new version of "Luned Cinema", a classic Italian funk television theme from the late seventies. Also featured in the album are Swiss-Ghanese vocalist Joy Amma Kesewa Frempong, Italian model and artist Melissa B and bass player Andr Tavares from So Paulo, Brazil. The cd cover consists of a series of photographs by English artist Rose Gotto. After working for 2 years in the music department of Fabrica, Benetton's art and communication research center (and doing advertising music for clients like Sisley, Diesel, Motorola, Playlife and Benetton), William Bottin is now curating the COLORS|MUSIC series (a co-production between Colors Magazine and Irma Records). As well, he's promoting his productions with dj sets and live acts that are bringing him to play in prestigious venues like the Cannes Film Festival and the Venice International Film Festival. He's currently doing remixes for major pop artists in Europe and he's also writing the music for "Speak Truth To Power", a theatre production on human rights promoted by Robert F. Kennedy foundation. William Bottin's album is like fresh aloe on the wounds of revamped, remixed, shredded jazz and soul standards. It's original, fresh, quirky, and glides in and out like a familiar lover. Well produced and a great quality sounding release. It is

the essence of NU Jazz. - Jimmy Jam William Bottin is one of the most interesting artists of the present generation. his style could be classified as electronica with a jazz influence but definitions don't quite fit this eclectic composer. His vast musical background blends to form a personal and unique style of its own kind. -- Sergio Caputo. "William Bottin is like a great book you just haven't read yet" -- Lucio Dalla official website: williambottin.com contacts: info@williambottin.com

[DOWNLOAD HERE](#)

Similar manuals: