

The Story Of Elston Gunn (mp3 Album)



[DOWNLOAD HERE](#)

A folky-blend of modern indie with the heart of sixties, Dylan-era American Folk. The tone is solemn and the voice is pure. 10 MP3 Songs in this album (27:12) ! Related styles: FOLK: Modern Folk, ROCK: Folk Rock People who are interested in Bob Dylan Bright Eyes should consider this download. Details: Quinn started out playing in a group at the age of 14. His first band was Population Zero, a pop-punk ensemble that went on to establish itself as a local favorite in the San Diego music scene. He was the lead singer. They were known for their silly stage antics and song references to cartoons and video games. After playing steady shows over five years, and releasing two EP's and two albums, the band broke up before high school graduation. Quinn branched out into other genres and wound up resuming his role as front man in the progressive post-hardcore band Roses For Reason. This new group earned it's stripes fast and played constant shows from San Diego to L.A. The release of their E.P. "Kiss Me Kill You" was a favorite among the Temecula hardcore scene. After they moved their separate ways, Quinn decided to take the solo road. Relocating to San Francisco, he dove into the music of Bob Dylan, which in turn influenced him to style his music after the folk legend. He adopted the name "Quinn Allan", as a tribute to his grandfather Allan who died before he was born, and started churning out song after song with one goal in mind: to create songs that rely on the importance of words and utilize a simplistic structure to carry his message. Quinn returned to San Diego a changed man. His days as a lead singer were over and he took to the stage at every coffee shop and bar in town, plucking away at his lyric-driven solo material. For a while he was the host of an open mic night at the locally renowned Metaphor Cafe. And in August of 2007 he met with folk-artist/producer Michael Mazochi to record his first album. Mazochi is one of the top folk musicians in L.A. and his album "California Bound" won Best Folk Album at the L.A. Music Awards. Mazochi and Quinn hammered away at the album and on March 2008 "The Story of Elston Gunn" was

released. The title, an homage to his hero Bob Dylan, refers to the name Bob Dylan first chose as a pen-name. The album sold well over the first few months and is carried in retail locations around San Diego. Some of these include: Lou's Records, Innerworld, Music Trader, and Taang Records. Quinn started playing shows at larger venues such as Lestat's West and Canes Bar and Grill. Quinn now resides in Portland, OR and frequents venues like the Tiger Bar, The Airplay Cafe, and the Hawthorne Theater. He is currently working on putting together a backing group and plans to record and release his second album next year.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)