

Abraham And Melchizedek

[DOWNLOAD HERE](#)

1;Preface;5 2;Contents;7 3;Part I: Introduction;15 3.1;1. Background, Method, Aim, and Overview;17 4;Part II: Genesis 14 ;37 4.1;2. Genesis 14: Characteristics, Textual Integrity, and Textual Criticism. Preliminary Discussion and Hypotheses;39 4.2;3. Genesis 14 and the Abraham Tradition;61 4.3;4. Genesis 14 and the Composition History of the Abraham Narratives;74 4.4;5. Why Was Genesis 14 Composed and Inserted into the Abraham Narrative? An Attempt at a Literary Answer;93 4.5;6. The Literary Building Blocks of the Author of Genesis 14 ;113 4.6;7. The Historical Motivation for the Author of Genesis 14 and the Text s Historical Meaning;143 5;Part III: The Melchizedek Episode (= ME) in Genesis 14:18 20;167 5.1;8. Preliminaries;169 5.2;9. Hypothesis: The Origin of the Melchizedek Episode Best Explained within the Paradigm of Diachronic, Inner-Biblical Exegesis;186 5.3;10. Psalm 110;188 5.4;11. The Phenomenon of Assimilation in the Bible;203 5.5;12.: An Analysis of MT Psalm 110:4b;209 5.6;13. Early Intertextual Readings of Genesis 14 and Psalm 110;229 5.7;14. The Result of an Assimilation of Two Texts, Both Thought to Be Referring to Abram s War with the King;237 5.8;15. What Has Happened to the Words on the Way from Psalm 110 to the Melchizedek Episode?;246 5.9;16. The Date of the Melchizedek Episode;253 5.10;17. A Critical Assessment of the Assimilation Model;256 5.11;18. Summary of Part III;260 6;Part IV: The Addition of Genesis 14 and the Melchizedek Episode in Perspective;261 6.1;19. The Addition of Genesis 14 to the Torah in Light of Second Temple Period Book Production;263 7;Part V: Bibliography;275 7.1;Abbreviations of Periodicals, Reference Works, Serials, etc.;277 7.2;Bibliography;281 7.3;Index of Ancient Names, Deities, Personifications;307 7.4;Index of Modern Authors;310 7.5;Index of Passages;314 EAN/ISBN : 9783110223460 Publisher(s): De Gruyter Discussed keywords: Erzvter Format: ePub/PDF Author(s): Granerd, Gard

[DOWNLOAD HERE](#)

Similar manuals: