

Die Entwicklung Der Rockmusik In Der Ddr - Jeannina Lilienthal

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Die Entwicklungsfaktoren der Rockmusik in Ost und West unterschieden sich in vielerlei Hinsicht. In der DDR wurde diese Musik staatlich kontrolliert und nicht mit marktwirtschaftlichen, sondern mit ideologischen Maßstäben gemessen. Die staatlich auferlegten Reglementierungen brachten oft eine unvorhersehbare Kreativität in vielen Bereichen des Zusammenlebens hervor. So auch in der Rockmusik. Im Juni 1979 begann mit der ersten Berliner Bluesmesse eine neue Ära in der DDR-Rockgeschichte. In den Berliner Kirchen wurde nicht nur der Blues gespielt, auch zahlreiche Punkbands nutzten diese, weitestgehend vor staatlich Zugriff geschützten Orte, um an die Öffentlichkeit zu treten. In den achtziger Jahren begannen sich Bands zu formieren, deren musikalische Stile von Punk, New Wave, Gitarrenrock bis hin zu experimentellen Varianten zwischen Neuer Musik, Jazz und Rock reichten. Ihre Attitüde hieß Unangepasstheit. Die von dieser Szene umfangreich betriebenen Kassettenproduktionen, die zu informellen Label-Gründungen führten, aber auch zum Vertrieb von verbotenen Produktionen zeigt, dass sich jenseits dessen was in den Medien zentral verwaltet, geplant und produziert wurde, Zirkulationsformen entwickelt hatten, die die fehlende kulturelle Vielfalt ersetzten und politische Dogmatik unterliefen. Studienarbeit aus dem Jahr 2002 im Fachbereich Musikwissenschaft, Note: 2.3, Humboldt-Universität zu Berlin, 8 Quellen im Literaturverzeichnis, Sprache: Deutsch. Author: Lilienthal, Jeannina Publisher: GRIN Verlag Illustration: N Language: GER Title: Die Entwicklung der Rockmusik in der DDR Pages: 00017 (Encrypted PDF) On Sale: 2005-01-01 SKU-13/ISBN: 9783638343794 Category: Music : General

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