

Mp3 Avatar - Hands



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Cleverly combines Latin and world music styles in an innovative way. The all original, instrumental outfit of two acoustic guitars backed by a hot rhythm section provide everything from explosive latin, fusion to odd-time grooves. Features guests Frank Ga 10 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Details: Mango Originally based on the Tango rhythm and dance from Argentina, this piece begins with a driving rhythm before changing to a melodic second section. The guitar solo builds to a crescendo before leading to a dramatic bridge section, reminiscent of the mood portrayed in the traditional Tango dance. Contrary to the traditional Tango rhythm, this piece regularly changes time signatures from 4/4 to 5/4, 6/4 and 3/4. A kind of mangled Tango Ceret Situated in the South of France at the foot of the Pyrenees, this small village in the Catalan region has a beautiful combination of French and Spanish culture, all of which is present in the food, language, dress, art, and of course, music. Picasso spent several summers here from 1911 onwards, which is said to have had some influence on his work during the dawn of cubism. Stephanie A story of lovers torn between two different continents and cultures, and their attempts to meet somewhere in between. Mercedes A tribute to the beautiful young Catalan woman described in Alexandre Dumas Count of Monte Christo, whose betrothal to Edward Dante was maliciously arrested on their wedding day. Ryans Dance This piece is dedicated to our drummer, Ryan Menezes for his comprehensive knowledge of Brazilian, Afro-Cuban and Flamenco rhythms. The bright and lively atmosphere of this piece evokes a desire to dance, however the regularly changing time signatures and rhythms make it navigable to dance to, possibly only by Ryan himself. From Over the Fence I wrote this tune around the memory of growing up in Kay Street, Carlton. Over our back fence lived an Old Italian man. He was always in his garden singing songs I didnt know in a language that I didnt understand. Occasionally hed pass olives through the fence, laughing while I ate them. Its always summer when I

think of him. The concrete is hot; Im eating olives and listening to the voice from over the fence Jai Ya

The title and meaning for this tune comes from a Larry David line in Curb Your Enthusiasm, thanks Lassie Dodd. The tune itself is for my brother and his passion for guitar music circa 1980 Shrapnel records.

Thanks to Glenn for learning the unison lines and playing them on an acoustic. No, Really I wont be here when you get back, yes you will, no I wont no, really. I miss you Jean Song for Piyarat One of the nicest people you could meet is Piyarat Suksiri. This song came to me on a tour that she helped organise so I named it for her. My intention was to use simple melodic motifs and place them over a shifting harmonic and form length base. Like Piyarat, the melody is supposed to sail through whatever it is put up against.

Baba Eva I wanted to write a tune in an odd time where I could play the melody as well as the harmony. However over time the tune moved away from this and as I listened to different African guitar styles it all moved in another direction completely. Baba is Swahili for Father and this is about the Kenyans in my life.

People who are interested in Frank Gambale should consider this download.

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