

## Mp3 Bill Vencil - In The Wilderness



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Progressive acoustic guitar. An eclectic collection of solo guitar pieces, combining folk, celtic, bluegrass and progressive rock influences. 16 MP3 Songs FOLK: Fingerstyle, NEW AGE: Solo Instrumental Details: Bill Vencil has been plying the craft of progressive acsoutic guitar playing for a good while. He became interested in the instrument at the age of 13, after his mother purchased a "el cheapo" with Green Stamps. One thing led to another and a Fender Mustang and a Gibson LG1 and an Ibanez PF200 and, well you get the picture. Bill spent time in college studying theory and composition, which was a valuable learning experience. Ives, Copeland, Hindemith, Bach, Mozart, Beethoven, just to name a few. Ear training, vocalizing, inversions, rules of harmonization, atonality, polytonality, dueling perfect 5ths, polyrhythms to name a few more. His involvement in a Baltimore-based progressive rock band called Tetelestai (see John 19:31) was an important milestone in his musical experience. The band created a quirky brand of prog-rock, with a focus on Bill's emerging style and sound. In addition to many live shows, a significant recorded body of work was produced, including a vinyl album, and several cassette albums. At length, a growing family necessitated a change in priorities, which is a musical rhythm all its own. During this tim, Bill kept his musical passion alive, turning his focus back to his initial love, solo acoustic guitar. Using a unique combination of techniques, including fingerstle, flatpicking and hybrind picking, Bill weaves quirky melodies and harmonies against sycopated rhythms. Bill's debut solo album "In the Wilderness" is an introduction to a guitar player with a distinct musical vision. People who are interested in Michael Hedges Martin Simpson Don Ross should consider this download.

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