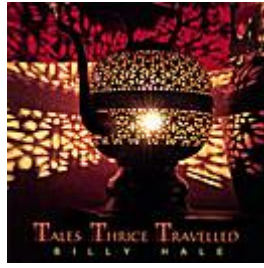


Mp3 Billy Hale - Tales Thrice Travelled



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The music actually levitates the listener to other worlds. We are whisked away to Atlantis, and enjoy a bird's eye view of Cape Verde. We are treated to a Bedouin breakfast, before a walk through an idyllic mushroom forest. 10 MP3 Songs NEW AGE: New Age, NEW AGE: Contemporary Instrumental Details: From 1994 to 2000, Billy traveled the world with his band The Forgettables through eight Armed Forces Professional Entertainment tours, entertaining American troops stationed overseas, and flying or riding in almost every US military conveyance imaginable. Having been targeted by heat seeking missiles only once in six years during eight tours, Billy went to Nashville, and toured the United States with Outlaw Southern Rock bands. In 2001, Billy returned to Seattle, where he began composing music for film, animation, video and games. Billy composes for full orchestra, and a wide variety of other instruments, including the "odd digital" genre. His many styles include: Rock, NFL Sports, Futuristic Big Band Swing, Frogpad Loudhorn, Classical, House, Country, Middle Eastern Dance, English Lute Traveler, Horror, Suspense, Sci-Fi, and many original designs. Since 2003, Billy has teamed up with co-writer Jim Chase to create original music scores for dozens of feature films and shorts in the Puget Sound area, and around the world. LIVE PERFORMANCES: Lead five member band "Dogs on the Roof" in performing and recording; wrote and produced Atomic Honky Tonk CD, released 2001 Location: Nashville Dates: 2000-2001 USA Tour with David Frizzell Location: from Nashville Dates: 1999-2001 Toured: USA, through Midwest, Southern, and Eastern US Played backup guitar with Progressive Countrys Johnny Rodriguez and David Frizzell (CMA Awards and Film with Clint Eastwood) Location: Nashville Date: August 2000 Performance: at Outdoor Festival A Tribute to Lefty Frizzell" Eight International Tours for the US Department of Defense with his band The Forgettables, performing DOD Overseas Shows under the auspices of the Air Force Services Directorate. Band members: Jim Chase, Rick Furtado, Andrew

Cloutier, Brian Bachler, Randy Whitman, Art Bitner, and Randy Davis. Location: International through 30 or 40 countries, "anywhere from the top of a flatbed truck, to a stage in a club, to an outside parade ground" Dates: 1995 - 2000 Performance: for hundreds and thousands of D.O.D. Troops stationed overseas. Newspaper articles, Channels 5 and 7, played live on KMPS (NW Country Station), and University of Washington College station KCMU played recordings. Recording: wrote and produced "Whooptiegaldangdo" CD, published 1995, which received international airplay, including "Nome to Nashville", "Drunk Test Boogie", and "I Quit Drinking ('cause one of you is bad enough)" DOD Tours: Europe (England, France, Germany, Italy, Spain, Portugal, Belgium, Bavaria, Holland, Greece, Turkey) Southeast Asia (Japan, Korea) Middle East (Saudi Arabia, United Arab Emirates, Bahrain, Israel, Jordan, Kuwait, Egypt) The Balkans (Bosnia, Kosovo, Croatia, Macedonia) The Pacific (Guam, Okinawa) The Mediterranean (Crete, Italy, Sicily) The Caribbean (Guatemala, Puerto Rico, Cuba) The North Atlantic (Greenland, the Azores, and Iceland) Indian Ocean (Diego Garcia) OTHER ACCOMPLISHMENTS: Guitar and Bass recording sessions for Christian rock singers and composers: Nashvilles David Zaffiros second CD The Other Side, Geoff Addairs first CD, and others Locations: Nashville, TN, Seattle, WA, Denver, CO Dates: 2000, 1993-1994 Recordings: Angel Harmonies, CD Devotion Songs to the Lord, CD Namaste, CD Jazz guitar and bass on Madera's first CD, "Give The Sun Back" Location: Seattle, WA Date: 1995 Recordings: Session work Composer, band leader, arranger, lead guitarist with Sinister Minister, five member rock band Location: Seattle, WA Dates: 1992-1993 Performance: clubs and bars Recording: "How Do You Like Them Apples?" CD, 1993 Managed University Village music store, and gave guitar instruction, 1990-1992 Sales and distribution for custom Seattle Jeweler, 1986-1989 Teaching Experience - Guitar Instruction: Began teaching guitar and bass and founded a music school with his brother, Fred Hale, after arriving in Seattle, 1979-1981 Hale School of Music University District Guitar and Bass

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