Mp3 Bone Jar - Flowers From A Freaky World

This is smooth and dreamy World Fusion music with hints of Eno, Peter Gabriel, Robbie Robertson and featuring guest artist Robin Williamson (of the Incredible String Band) in a drifting other-worldly voyage through musical time. 13 MP3 Songs WORLD: World Fusion, ROCK: Modern Rock Details: Bone Jar are Zelda Blue and Max Tyrell. The music is a style reminiscent of Brian Eno, Peter Gabriel and Robbie Robertson and is the result of a diverse combination of musical influences. Max's musical experience began at an early age when he was exposed to a wide range of influences beginning with his older brother who played steel lap guitar with members of the Grateful Dead and New Riders of the Purple Sage. He spent many hours in the attic of his families San Francisco Bay Area Victorian home watching and listening to sessions with many musicians, some of which would go on to become quite legendary. Meanwhile, downstairs, his sister rehearsed skills as a classical pianist and opera singer. From these diverse surroundings Max drew inspiration and formed his first band when he was only eight years old, giving performances for family and friends. He since has formed avant-garde bands that have released multiple recordings heard all over the world. Zelda was raised in Wichita Kansas and with her mother, she worked for the then renowned music promoter Hap Peebles. During this time she was in the presence of a vast number of the promoter's legendary clients, including Waylon Jennings and Johnny Cash. It was here that she began her lifelong passion for singing and songwriting. She later moved to the San Francisco bay area where she met up with members of the Jefferson Airplane/Starship and The Tubes. It was in the San Francisco Bay Area that Zelda and Max began working together in their newly formed group Zru Vogue. The band released recordings that sold throughout the United States and Europe, played extensively on radio and received good reviews internationally in publications such as London's The New Musical Express, who said well before the currently accepted trend of ethnic influenced music

that, "...this should signal the coming avalanche of African rhythm based pop". Sub-Pop Magazine declared their first release as "the best independent single of 1981". The two spent several years working together on various film music projects as well, including compositions to accompany some of the first high-quality computer animation that has since been seen in films such as "Terminator", "Toy Story", "Antz", etc., as well as many independent film projects. The pair have recorded music for film trailers including work for MGM and Orion. In 1995 they formed Bone Jar and independently released "Flowers From A Freaky World", a full length CD of distinctive music. Internet Music Review called the CD "...a soothing combination of mellow John and Yoko, a little Everything But The Girl and a touch of Annie Lennox.". Campus Circle Magazine's Jeff Matlow said that Zelda and Max " provide the boat for listeners' minds to drift off into musical bliss.". and that the CD "...can be played on radio as easily as anything Bryan Ferry has ever penned.". He stated that the CD has "...a Robbie Robertson aura..." and "I think we'll be hearing a lot about these two in the future". The duo are joined in the finale of the CD by Robin Williamson, former member of the Incredible String Band, on vocals and Northumbrian bagpipes. Songs from the Flowers From A Freaky World CD appeared on the soundtrack to the 1998 feature film "Kinda Cute... For A White Boy", which won the Best Picture Award at that year's Savannah Georgia Film Festival. Personnel instruments: Max Tyrell; lead and background vocals, lead guitar, dobro and acoustic guitar, electronic bowed guitar, bass, percussion and keyboards. Zelda; lead and background vocals, dobro guitar, keyboards, percussion, saxophone and Japanese shakuhachi. Robin Williamson; Northumbrian Bagpipes, Long Neck Cittern, Vocals.

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