

Mp3 Brad Hines - Live At The White Elephant Saloon



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Brad Hines is a true Texas original whose country-folk-rock style weaves great storytelling with a powerful acoustic sound. 19 MP3 Songs COUNTRY: Country Folk, COUNTRY: Country Rock Details: "Live at The White Elephant Saloon" is Brad Hines at his live best. Brad's original songs about real life and real people have universal appeal. This CD is a must have for anyone who appreciates an artist performing original songs with just his guitar and his voice. Please read the review below of Brad's "Who We Are" CD also available on CD Baby. Fort Worth WEEKLY Oct 19-25, 2005 Tom Geddie Brad Hines Who We Are (Bull Creek Productions) Brad Hines has been hanging around Ft. Worth for a long time now, hosting an open mic at the White Elephant Saloon, gigging wherever he can, and getting better however he can. His folk based country has always been a quiet cut above. Who We Are, his collaboration with co-producers Walt Wilkins and Tim Lorsch, is definitely non-Nashville. Instead of sparkling with superficial flash, the record is, at heart, a sparsely arranged and contemplative look at growing up. The two main themes are nearly universal"redemption for a misspent youth and wanting a second chance at love. Redemption begins with the first song, Forever in His Debt, in which Hines comes face to face with a lifestyle full of speed and beer and close to death; then continues with the Wilkins/Jamie Richards song (Gambling with the) Privileges of Youth; and concludes with Hello Its Me, a prayer of gratitude for being washed clean and set free. Theres also How it All Went Down, a story of twisted love and murder. The rest of the c.d. is about human love in its myriad of forms - first found, first lost, fooled by its nearest relative (lust), committed to never letting it go. Two tracks are especially noteworthy: The title song is a sonically emotional guitar-and-fiddle tune about letting go in the hope of holding on, and True Love is a tiny, simple, upbeat duet with Bonnie Bishop in which Hines sounds a little like John Prine but deeper vocally. The instrumentation is a mix of acoustic and electric in which even the electric feels acoustic because of the

peaceful, contemplative nature of the well-crafted music. Who We Are deserves the same kind of listener.

- Tom Geddie

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