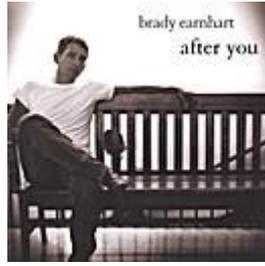


Mp3 Brady Earnhart - After You



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"A truly outstanding debut." --Acoustic Guitar Magazine. "Earnhart is singing art songs. Like the work of Stephen Foster or Aaron Copland, this work has a native American beauty." --The Washington Blade. 13 MP3 Songs FOLK: like Joni, FOLK: Modern Folk Details: Over the past 10 years Brady has built a reputation as a songwriter's songwriter up and down the Atlantic coast. People reaching to describe his work sometimes mention names like Joni Mitchell, Paul Simon, Nick Drake, Lyle Lovett, Richard Shindell, or John Martyn. Acoustic Guitar magazine's Elizabeth Papapetrou called After You (Brady's debut album) "one of the ten best contemporary folk CD's of the 1990s." Track 3, "Gargoyle," won the gold medal in the folk category of the 2002 Mid-Atlantic Songwriting Contest. Acoustic duo Nickeltown's cover of "After You" is included in NPR station WMRA's compilation In the Shadow of the Blue Ridge. The song "King of My Living Room" gave its name to the Charlottesville, Virginia live singer-songwriter showcase album available here at CD Baby (as is Brady's second album, Manalapan). Brady is a 2002 Mountain Stage New Song Festival Finalist and has performed at places like The Prism, Starr Hill, Jammin' Java, Acoustic Charlottesville, Acoustic Muse, Lime Kiln, the Shenandoah Coffeehouse Series; and the Florida Folk Festival. Originally from Delray Beach, FL, he holds an MFA in Creative Writing from the University of Iowa and a PhD in American Literature from UVA. In addition to his songwriting and performing, he has taught creative writing in upstate New York schools, English as a Second Language in the Basque Country, and (currently) American Literature at Mary Washington College in Fredericksburg, VA. * * * * *

* * * * "Brady Earnhart. After You. A truly outstanding debut album. Feet firmly in traditional folk, Brady fashions a distinctive and poetic writing style. His understated guitar and breathy, burr-edged voice are warm and inviting, drawing us into the open-hearted smile of his words. It's a wry smile, expressing a keen-edged, slightly oddball perspective that somehow remains welcoming. Sparse, tastefully played and

arranged cello, upright bass, mandolin, accordion, fiddle, banjo, lead guitar, keyboards and percussion highlight the beauty of the songs. There is surely a touch of John Martyn in Brady's relaxed style, which only aids in making his work accessible." --Acoustic Guitar Magazine "Earnhart is an American original in the folk troubadour tradition. His debut album, After You, is a gorgeous collection of his own diverse compositions and two unusual covers. He may be in the tradition of the folk troubadour, but don't be fooled--Earnhart is singing art songs. Like the work of Stephen Foster or Aaron Copland, this work has a native American beauty." --The Washington Blade

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